### Motion and flow

### Outline

- Lucas Kanade
- Moving cameras (egomotion)
- Estimating flow

# Peicewise affine-tracking



# Nonlinear least squares

$$\sum_{\mathbf{x}} \left[ I(\mathbf{W}(\mathbf{x};\mathbf{p} + \Delta \mathbf{p})) - T(\mathbf{x}) \right]^2$$

 $I(\mathbf{x};p) = I(\mathbf{W}(\mathbf{x};p))$ 

shorthand notation

$$I(\mathbf{x}; \mathbf{\tilde{p}} + \mathbf{\Delta}\mathbf{p}) \approx I(\mathbf{x}; \mathbf{\tilde{p}}) + \begin{bmatrix} \frac{\partial I(\mathbf{x}, \mathbf{\tilde{p}})}{\partial x} & \frac{\partial I(\mathbf{x}, \mathbf{\tilde{p}})}{\partial y} \end{bmatrix} \begin{bmatrix} \frac{\partial W_x(\mathbf{x}, \mathbf{p})}{\partial \mathbf{p}} \\ \frac{\partial W_y(\mathbf{x}, \mathbf{p})}{\partial \mathbf{p}} \end{bmatrix}_{\mathbf{\tilde{p}}} \mathbf{\Delta}\mathbf{p}$$

current warped

image gradient

jacobian parameter matrix update vector

**OTT** (

current warped image

#### Nonlinear least squares (cont'd)

$$\sum_{\mathbf{x}} \left[ I(\mathbf{W}(\mathbf{x};\mathbf{p} + \Delta \mathbf{p})) - T(\mathbf{x}) \right]^2 \approx \sum_{\mathbf{x}} \left[ I(\mathbf{W}(\mathbf{x};\mathbf{p})) + \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta \mathbf{p} - T(\mathbf{x}) \right]^2$$

Set derivative of above (wrt delta p) = 0

$$\Delta \mathbf{p} = \sum_{\mathbf{x}} H^{-1} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^{\mathrm{T}} \left[ T(\mathbf{x}) - I(\mathbf{W}(\mathbf{x}; \mathbf{p})) \right]$$
Gradient
$$(\text{Approx}) \quad H = \sum_{\mathbf{x}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^{\mathrm{T}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right] \quad \text{Jacobian}$$
Hessian

#### Example: jacobian of affine warp

affine warp function (6 parameters)

$$W([x,y];P) = \begin{pmatrix} 1+p_1 & p_3 & p_5 \\ p_2 & 1+p_4 & p_6 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \longrightarrow \frac{\partial W}{\partial P} = \frac{\partial \begin{bmatrix} x+xP_1+yP_3+P_5 \\ xP_2+y+yP_4+P_6 \end{bmatrix}}{\partial P} = \frac{\partial P}{\begin{bmatrix} x & 0 & y & 0 & 1 & 0 \\ 0 & x & 0 & y & 0 & 1 \end{bmatrix}$$

Notes:

Above parameterization is better conditioned because all-zero parameters defaults to identity
 Jacobian matrix is a function of (x,y) coordinate

# Peicewise warps

#### $W(\mathbf{x};p)$



$$\mathbf{s} = \begin{bmatrix} x_1 & y_2 & x_2 & y_2 \dots \end{bmatrix}$$
$$\mathbf{s} = \mathbf{s}_0 + p_1 \mathbf{s}_1 + p_2 \mathbf{s}_2 + \dots$$
$$Pr(\mathbf{s}) = N(\mathbf{s}; \mu, \Sigma)$$

#### Lucas-Kanade Algorithm

- 1. Warp / with  $\mathbf{W}(\mathbf{x};\mathbf{p}) \Rightarrow I(\mathbf{W}(\mathbf{x};\mathbf{p}))$
- 2. Compute error image  $T(\mathbf{x}) I(\mathbf{W}(\mathbf{x};\mathbf{p}))$
- 3. Warp gradient of *I* to compute  $\nabla I$
- 4. Evaluate Jacobian  $\frac{\partial \mathbf{W}}{\partial \mathbf{p}}$
- 5. Compute steepest descent images  $\nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}}$
- 6. Compute Hessian  $H = \sum_{\mathbf{x}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^{\mathrm{T}} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]$
- 7. Compute updates  $\Delta \mathbf{p} = \sum_{\mathbf{x}} H^{-1} \left[ \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^{\mathrm{T}} \left[ T(\mathbf{x}) I(\mathbf{W}(\mathbf{x};\mathbf{p})) \right]$
- 8. Update parameters  $\mathbf{p} \leftarrow \mathbf{p} + \Delta \mathbf{p}$









### Detailed reference

#### Lucas-Kanade 20 Years On: A Unifying Framework

SIMON BAKER AND IAIN MATTHEWS

The Robotics Institute, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, USA

simonb@cs.cmu.edu

iainm@cs.cmu.edu

#### IJCV 2004

Additive warp:  $\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x};\mathbf{p}+\Delta\mathbf{p})) - T(\mathbf{x})]^2$   $\mathbf{p} \leftarrow \mathbf{p} + \Delta\mathbf{p}.$ 

Additive warp: 
$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x};\mathbf{p}+\Delta\mathbf{p})) - T(\mathbf{x})]^2 \qquad \mathbf{p} \leftarrow \mathbf{p} + \Delta\mathbf{p}.$$

Compositional warps:

$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{W}(\mathbf{x}; \Delta \mathbf{p}); \mathbf{p})) - T(\mathbf{x})]^2$$

$$\mathbf{W}(\mathbf{x};\mathbf{p}) = \begin{pmatrix} (1+p_1) \cdot x & + & p_3 \cdot y & + & p_5 \\ p_2 \cdot x & + & (1+p_4) \cdot y & + & p_6 \end{pmatrix}$$

$$\mathbf{W}(\mathbf{x}; \mathbf{\Delta p}) = \begin{pmatrix} (1 + \Delta p_1) \cdot x & + & \Delta p_3 \cdot y & + & \Delta p_5 \\ \Delta p_2 \cdot x & + & (1 + \Delta p_4) \cdot y & + & \Delta p_6 \end{pmatrix}$$

Additive warp: 
$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x};\mathbf{p}+\Delta\mathbf{p})) - T(\mathbf{x})]^2 \qquad \mathbf{p} \leftarrow \mathbf{p} + \Delta\mathbf{p}.$$

Compositional warps: 
$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{W}(\mathbf{x};\Delta\mathbf{p});\mathbf{p})) - T(\mathbf{x})]^2$$
$$\mathbf{W}(\mathbf{x};\mathbf{p}) = \begin{pmatrix} (1+p_1)\cdot x + p_3\cdot y + p_5\\ p_2\cdot x + (1+p_4)\cdot y + p_6 \end{pmatrix}$$
$$\mathbf{W}(\mathbf{x};\Delta\mathbf{p}) = \begin{pmatrix} (1+\Delta p_1)\cdot x + \Delta p_3\cdot y + \Delta p_5\\ \Delta p_2\cdot x + (1+\Delta p_4)\cdot y + \Delta p_6 \end{pmatrix}$$
$$= \begin{pmatrix} (1+\Delta p_1)\cdot ((1+\Delta p_1)\cdot x + \Delta p_3\cdot y + \Delta p_5)\\ + p_3\cdot (\Delta p_2\cdot x + (1+\Delta p_4)\cdot y + \Delta p_6)\\ + p_5\\ p_2\cdot ((1+\Delta p_1)\cdot x + \Delta p_3\cdot y + \Delta p_5)\\ + (1+p_4)\cdot (\Delta p_2\cdot x + (1+\Delta p_4)\cdot y + \Delta p_6)\\ + (1+p_4)\cdot (\Delta p_2\cdot x + (1+\Delta p_4)\cdot y + \Delta p_6) \end{pmatrix}$$

Work out Taylor expansion; it turns out Jacobian is evaluated at  $\,\Delta {f p}=0\,\,$  , which means it can be precomputed

Additive warp: 
$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x};\mathbf{p}+\Delta\mathbf{p})) - T(\mathbf{x})]^2 \qquad \mathbf{p} \leftarrow \mathbf{p} + \Delta\mathbf{p}.$$

Compositional warps: 
$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{W}(\mathbf{x};\Delta\mathbf{p});\mathbf{p})) - T(\mathbf{x})]^2 \qquad \begin{array}{l} \text{Notation:} \\ \mathbf{W}(\mathbf{x};\mathbf{p}) \leftarrow \mathbf{W}(\mathbf{x};\mathbf{p}) \circ \mathbf{W}(\mathbf{x};\Delta\mathbf{p}), \\ \mathbf{W}(\mathbf{x};\mathbf{p}) = \begin{pmatrix} (1+p_1)\cdot x + p_3\cdot y + p_5 \\ p_2\cdot x + (1+p_4)\cdot y + p_6 \end{pmatrix} \\ \mathbf{W}(\mathbf{x};\Delta\mathbf{p}) = \begin{pmatrix} (1+\Delta p_1)\cdot x + \Delta p_3\cdot y + \Delta p_5 \\ \Delta p_2\cdot x + (1+\Delta p_4)\cdot y + \Delta p_6 \end{pmatrix} \\ = \begin{pmatrix} (1+p_1)\cdot ((1+\Delta p_1)\cdot x + \Delta p_3\cdot y + \Delta p_5) \\ +p_3\cdot (\Delta p_2\cdot x + (1+\Delta p_4)\cdot y + \Delta p_6) \\ +p_5 \\ p_2\cdot ((1+\Delta p_1)\cdot x + \Delta p_3\cdot y + \Delta p_5) \\ +(1+p_4)\cdot (\Delta p_2\cdot x + (1+\Delta p_4)\cdot y \\ +\Delta p_6) + p_6 \end{pmatrix} \\ \end{array}$$

Work out Taylor expansion; it turns out Jacobian is evaluated at  $\,\Delta {f p}=0\,\,$  , which means it can be precomputed

### Overview

Additive warp: 
$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x};\mathbf{p}+\Delta\mathbf{p})) - T(\mathbf{x})]^2$$
  $\mathbf{p} \leftarrow \mathbf{p} + \Delta\mathbf{p}.$ 

Compositional warp: 
$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{W}(\mathbf{x}; \Delta \mathbf{p}); \mathbf{p})) - T(\mathbf{x})]^2$$
  $\mathbf{W}(\mathbf{x}; \mathbf{p}) \leftarrow \mathbf{W}(\mathbf{x}; \mathbf{p}) \circ \mathbf{W}(\mathbf{x}; \Delta \mathbf{p}),$ 

Inverse compositional warp:  $\sum_{\mathbf{x}} [T(\mathbf{W}(\mathbf{x}; \Delta \mathbf{p})) - I(\mathbf{W}(\mathbf{x}; \mathbf{p}))]^2 \qquad \mathbf{W}(\mathbf{x}; \mathbf{p}) \leftarrow \mathbf{W}(\mathbf{x}; \mathbf{p}) \circ \mathbf{W}(\mathbf{x}; \Delta \mathbf{p})^{-1}.$ 

Work out Taylor expansion;

both Jacobian and Hessian are not a function of current  $\mathbf{p}$  and so can be precomputed

#### **Forward and Inverse Compositional**

• Forwards compositional



*l*(**x**)

• Inverse compositional



#### **Inverse Compositional**

• Minimise,

$$\sum_{\mathbf{x}} \left[ T(\mathbf{W}(\mathbf{x}; \Delta \mathbf{p})) - I(\mathbf{W}(\mathbf{x}; \mathbf{p})) \right]^2 \approx \sum_{\mathbf{x}} \left[ T(\mathbf{W}(\mathbf{x}; \mathbf{0})) + \nabla T \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \Delta \mathbf{p} - I(\mathbf{W}(\mathbf{x}; \mathbf{p})) \right]^2$$

Solution

$$H = \sum_{\mathbf{x}} \left[ \nabla T \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^{\mathrm{T}} \left[ \nabla T \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]$$
$$\Delta \mathbf{p} = -\sum_{\mathbf{x}} H^{-1} \left[ \nabla T \frac{\partial \mathbf{W}}{\partial \mathbf{p}} \right]^{\mathrm{T}} \left[ T(\mathbf{x}) - I(\mathbf{W}(\mathbf{x};\mathbf{p})) \right]$$

Update

$$\mathbf{W}(\mathbf{x};\mathbf{p}) \leftarrow \mathbf{W}(\mathbf{x};\mathbf{p}) \circ \mathbf{W}(\mathbf{x};\Delta\mathbf{p})^{-1}$$

Crucial observation: we're always performing taylor expansion of template *a* **the identity warp**, so precompute Jacobian, Steepest Descent Images, Hessian (everything but error image!)

### Outline

- Lucas Kanade
- Moving cameras

#### **Dynamic Perspective**

How a moving camera reveals scene depth and egomotion parameters



https://www.youtube.com/watch?v=iz9UVIo\_ZUo&list=PLc0IeyeoGt2xtmfaF2ST\_uNdeptre3f9s&index=10

# Moving is a part of life!

Sea squirt:



Starting off as an egg, the sea squirt quickly develops into a tadpole-like creature, complete with a spinal cord connected to a simple eye and a tail for swimming. It also has a primitive brain that helps it locomote through the water. But, the sea squirt's mobility doesn't last long. Once it finds a suitable place to attach itself, its brain is absorbed by its body. Being permanently attached to a home makes the sea squirt's spinal cord and the neurons that control locomotion superfluous. Once the sea squirt becomes stationary, it literally eats its own brain.

#### Human development: Crawling teaches babies depth perception



After 1 week of crawling:



After several weeks of crawling:

Gibson, 1960s

### Today's goal



Understand the space of image transformations that we see when we move

### Recall: pinhole cameras



$$x = \frac{f}{Z}X$$
$$y = \frac{f}{Z}Y$$

Assume calibrated cameras (f=1)

#### Suppose the camera moves with respect to the world...

- When a point (X,Y,Z) in the world moves relative to the camera, its projection in the image (x,y) moves as well.
- This movement in the image plane is called optical flow. Suppose the point (x,y) moves to (x+Δx, y+Δy) in time Δt, then

$$u = \frac{\Delta x}{\Delta t}$$
,  $v = \frac{\Delta y}{\Delta t}$ 

are the two components of the optical flow at (x,y)

#### Gibson's example 1: optical flow for a pilot landing a plane



Optical flow is a vector feild (like a gradient map)

#### Gibson's example II: Optical flow from the side window of a car



### Parallax



### Outline

- Derive equation relating optical flow field to scene depth Z(x,y) and the motion of the camera t, ω
- The translational component of the flow field is the more important one – it is what tells Z(x,y) and the translation t
- The rotational component of the flow field reveals information about ω

### Recall: 3D rotations



 $R = I + \hat{w} \sin \theta + \hat{w} \hat{w} (1 - \cos \theta)$  Rodrigues' formula

 $R = \exp(\hat{v}),$  where  $v = \omega \theta$  (derive from above by Taylor series expansion of sine + cosine)  $= I + \hat{v} + \frac{1}{2!}\hat{v}^2 + \dots$ 

Implication: we can approximate change in position due to a small rotation as 
$$v imes x$$
.

# Angular velocity

https://en.wikipedia.org/wiki/Angular\_velocity

Notation switch: let's call the scaled direction vector as "angular velocity":

$$\omega, \quad ||\omega|| = \Delta \theta, \quad \mathbf{X} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

We can approximate change in position due to a small rotation as:

$$\dot{\mathbf{X}} = \boldsymbol{\omega} \times \mathbf{X} = \hat{w}\mathbf{X}$$

Recall: exponentials are solutions of linear differential equations

$$\dot{x}(t) = ax(t)$$
$$x(t) = e^{at}x(0)$$

Matrix exponentials are solutions of matrix linear differential equations

$$\dot{\mathbf{X}}(t) = \hat{\omega} \mathbf{X}(t)$$
$$\mathbf{X}(t) = e^{\hat{\omega}t} \mathbf{X}(0)$$

Alternative derivation of an exponential map representation of rotations!

#### How does a fixed scene point X move wrt camera?



Let camera be moving at translational velocity of **t** and rotating with angular velocity  $\omega$ 

$$\dot{\mathbf{X}} = -\mathbf{t} - \boldsymbol{\omega} \times \mathbf{X}$$
$$\begin{bmatrix} \dot{X} \\ \dot{Y} \\ \dot{Z} \end{bmatrix} = -\begin{bmatrix} t_x \\ t_y \\ t_y \end{bmatrix} - \begin{bmatrix} \omega_y Z - \omega_z Y \\ \omega_z X - \omega_z Z \\ \omega_x Y - \omega_y X \end{bmatrix}$$

$$\begin{bmatrix} \dot{X} \\ \dot{Y} \\ \dot{Z} \end{bmatrix} = -\begin{bmatrix} t_x \\ t_y \\ t_y \end{bmatrix} - \begin{bmatrix} \omega_y Z - \omega_z Y \\ \omega_z X - \omega_x Z \\ \omega_x Y - \omega_y X \end{bmatrix}$$

If we assume f=1, x(t) = X(t)/Z(t) and y(t) = Y(t)/Z(t), (dx/dt, dy/dt) = ?

$$\dot{x} = \frac{\dot{X}Z - \dot{Z}X}{Z^2}, \quad \dot{y} = \frac{\dot{Y}Z - \dot{Z}Y}{Z^2}$$

$$\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} \dot{x} \\ \dot{y} \end{bmatrix} = \frac{1}{Z} \begin{bmatrix} -1 & 0 & X \\ 0 & -1 & Y \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} + \begin{bmatrix} XY & -(1+X^2) & Y \\ 1+Y^2 & -XY & -X \end{bmatrix} \begin{bmatrix} \omega_x \\ \omega_y \\ \omega_z \end{bmatrix}$$

#### Egomotion optical flow

$$\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} \dot{x} \\ \dot{y} \end{bmatrix} = \frac{1}{Z} \begin{bmatrix} -1 & 0 & X \\ 0 & -1 & Y \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} + \begin{bmatrix} XY & -(1+X^2) & Y \\ 1+Y^2 & -XY & -X \end{bmatrix} \begin{bmatrix} \omega_x \\ \omega_y \\ \omega_z \end{bmatrix}$$

translation component

rotation component

$$u(x,y) = \frac{1}{Z(x,y)}(-t_x + Xt_z) + XY\omega_x - (1+X^2)\omega_y + Y\omega_z$$
$$v(x,y) = \frac{1}{Z(x,y)}(-t_y + Yt_z) + (1+Y^2)\omega_x - XY\omega_y - X\omega_z$$



#### Optical flow for translation along camera's z-axis

If the motion of the camera is purely translational, the terms due to rotation in Eq. (3.4) can be dropped and the flow field becomes

$$u(x,y) = \frac{-t_x + xt_z}{Z(x,y)}, v(x,y) = \frac{-t_y + yt_z}{Z(x,y)}.$$
(3.5)

We can gain intuition by considering the even more special case of translation along the optical axis, i.e.  $t_z \neq 0, t_x = 0, t_y = 0$ , the flow field in Eq.(3.5) becomes

$$u(x,y) = \frac{xt_z}{Z(x,y)}, v(x,y) = \frac{yt_z}{Z(x,y)};$$
(3.6)

#### Optical flow for translation along camera's z-axis



$$\begin{bmatrix} u(x,y) \\ v(x,y) \end{bmatrix} = \frac{t_z}{Z(x,y)} \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix} \text{ at origin}$$

Optical flow vector is a scalar multiple of position vector

(where scalar depends upon the depth of scene point)

# Moving toward a wall



If speed (t<sub>z</sub>) and distance (Z) to wall doubles, what happens to flow? Nothing => fundamental scale ambiguity

If we are travelling 2 ft/sec, and the wall is 4 ft away, what's time-to-contact? Time to contact =  $Z / t_z$  Implies time-to-contact (assuming constant depth) can be computed from 2D flow!

# Optical flow for translation along camera's x-axis



$$u(x,y) = \frac{-t_x + xt_z}{Z(x,y)}, v(x,y) = \frac{-t_y + yt_z}{Z(x,y)}.$$
$$v(x,y) = 0$$
$$u(x,y) = -t_x / Z(x,y)$$

#### Optical flow for general translation

$$u(x,y) = \frac{-t_x + xt_z}{Z(x,y)}, v(x,y) = \frac{-t_y + yt_z}{Z(x,y)}.$$

When is this (0,0)?

### **Optical flow for general translation**

$$u(x,y) = \frac{-t_x + xt_z}{Z(x,y)}, v(x,y) = \frac{-t_y + yt_z}{Z(x,y)}.$$

# When is this (0,0)? $-t_x + xt_2 = 0 \implies x = \frac{t_x}{t_2}$ $-t_y + yt_2 = 0 \implies y = \frac{t_y}{t_2}$ At $\begin{pmatrix} t_x & t_y \\ t_y & t_y \end{pmatrix}$ , optial flow $\begin{bmatrix} t_y \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \end{bmatrix}$

Implies FOE is projection of translation vector

### With respect to the FOE, the flow vectors are radially outward

Suppose we change the origin to the FOE by applying the following coordinate change to Eq.(3.5),

$$x' = x - \frac{t_x}{t_z}, y' = y - \frac{t_y}{t_z}$$
 (3.9)

then the optical flow field becomes

$$[u, v]^T(x', y') = \frac{t_s}{Z}[x', y']^T.$$
 (3.10)

which should look very familiar. Thus the general case too corresponds to optical flow vectors pointing outwards from the FOE, justifying the choice of the term. Figure 3.3 shows such an optical vector field.





$$\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} \dot{x} \\ \dot{y} \end{bmatrix} = \frac{1}{Z} \begin{bmatrix} -1 & 0 & X \\ 0 & -1 & Y \end{bmatrix} \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix} + \begin{bmatrix} XY & -(1+X^2) & Y \\ 1+Y^2 & -XY & -X \end{bmatrix} \begin{bmatrix} \omega_x \\ \omega_y \\ \omega_z \end{bmatrix}$$

translation component

rotation component

#### Rotational component does not depend on scene depth Z

(exploited when fitting a homography to a rotating camera!)

Angular velocity can be recovered from rotational component







Rotating about z-axis



Rotating about y-axis



### **Concluding Remarks**

- Suppose an animal or a robot could analyze its video signal to measure the optical flow field, it could use this as data to compute depth and Z(Y, Y)
- There is considerable evidence that many animals can (a) measure optical flow (b) use it to control their movement, avoid obstacles etc.
- We will study later how to measure optical flow.

### Outline

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#### **Problem Definition: Optical Flow**



- How to estimate pixel motion from image H to image I?
  - Find pixel correspondences
    - Given a pixel in H, look for nearby pixels of the same color in I
- Key assumption
  - color constancy: a point in H looks "the same" in image I
    - For grayscale images, this is **brightness constancy**

#### Caution: 2D measured optical flow $\neq$ 3D scene flow



#### Importance of low-level motion

(for inferences beyond camera motion)



#### Videos as spacetime cubes



#### Visualizing spacetime cubes



In this example, the circle is in front of the square and the camera is moving horigontally to the left

#### Digression: visualizing space-time cube



#### Plot I(x,y,t) for a fixed t



#### Plot I(x,y,t) for a fixed x



Plot I(x,y,t) for a fixed (x,y)

### Amplifying temporal signals





Motion Magnification in Natural Videos

Eulerian Video Magnification for Revealing Subtle Changes in the World