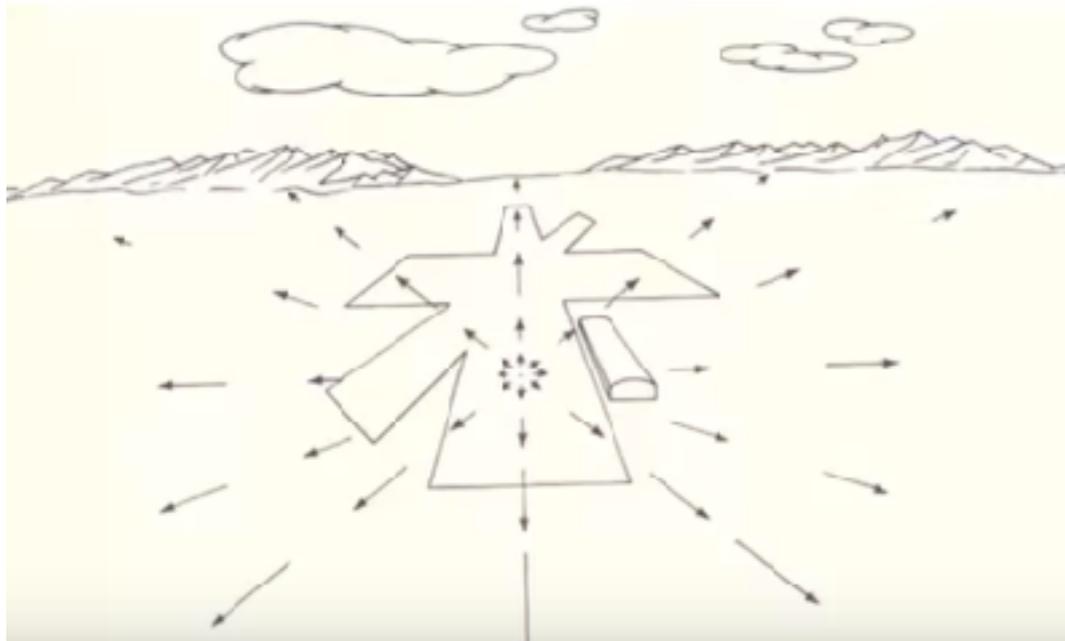


Estimating optical flow

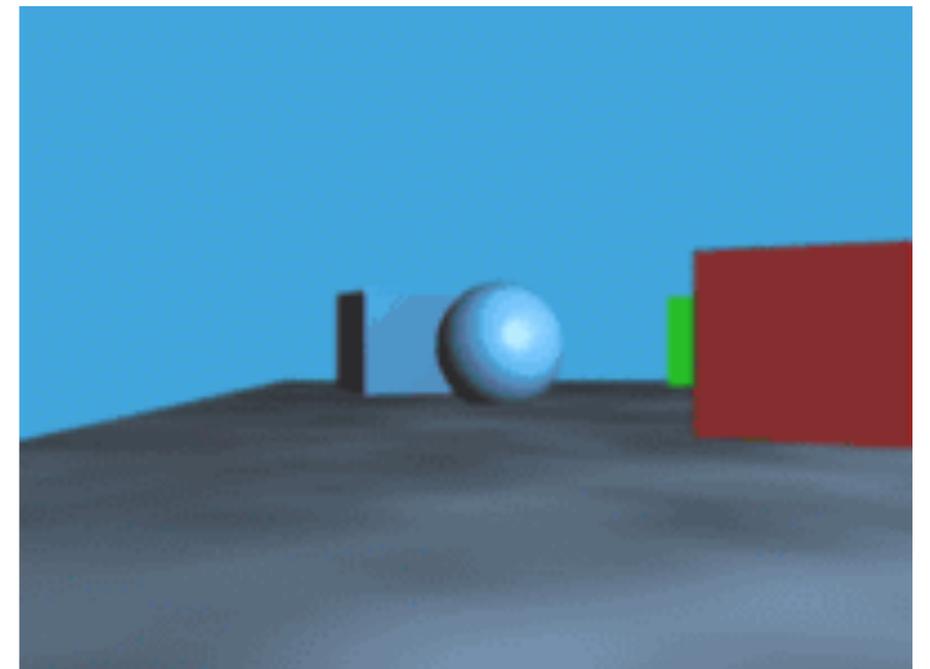
# Outline

- Brightness constancy
- Aperture problem
- Small-motion assumption
- Motion segmentation

# Last lecture: biological importance of optical flow



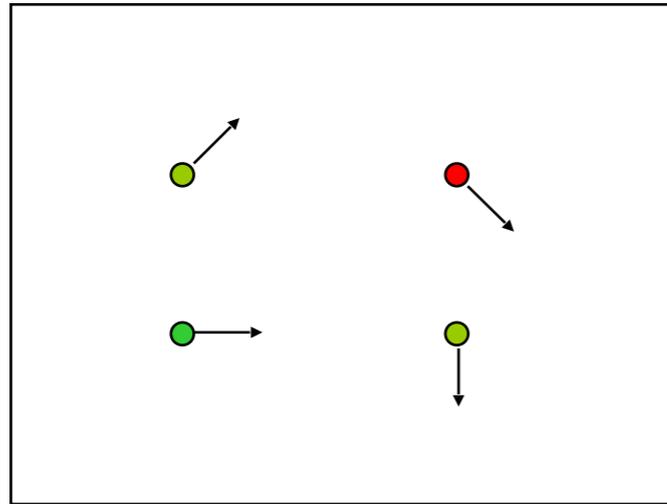
Time-to-contact



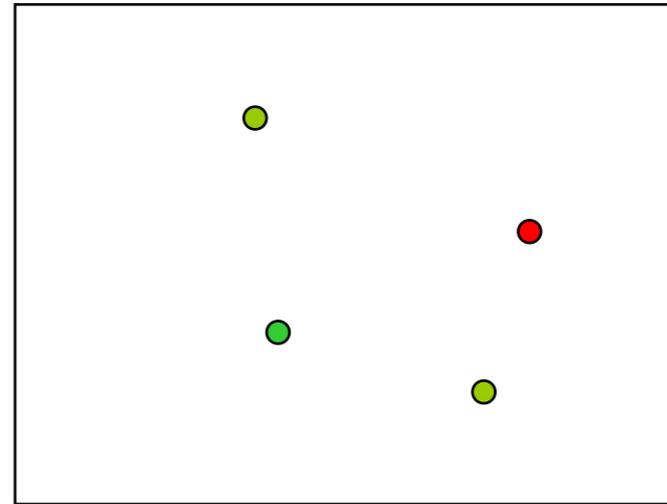
Parallax reveals depth

# Problem Definition: Optical Flow

---



$H(x, y)$



$I(x, y)$

- How to estimate pixel motion from image  $H$  to image  $I$ ?
  - Find pixel correspondences
    - Given a pixel in  $H$ , look for nearby pixels of the same color in  $I$
- Key assumption
  - **color constancy**: a point in  $H$  looks “the same” in image  $I$ 
    - For grayscale images, this is **brightness constancy**

# Brightness constancy

$$I(x + \Delta x, y + \Delta y, t + \Delta t) - I(x, y, t) = 0$$

$$\frac{\partial I}{\partial x} \Delta x + \frac{\partial I}{\partial y} \Delta y + \frac{\partial I}{\partial t} \Delta t \approx 0$$

$$\frac{\partial I}{\partial x} u + \frac{\partial I}{\partial y} v + \frac{\partial I}{\partial t} = 0 \quad \text{where} \quad u = \frac{\Delta x}{\Delta t}, v = \frac{\Delta y}{\Delta t}$$

$$\nabla I \cdot \begin{bmatrix} u \\ v \end{bmatrix} + \frac{\partial I}{\partial t} = 0$$

Brightness constancy equation gives us:

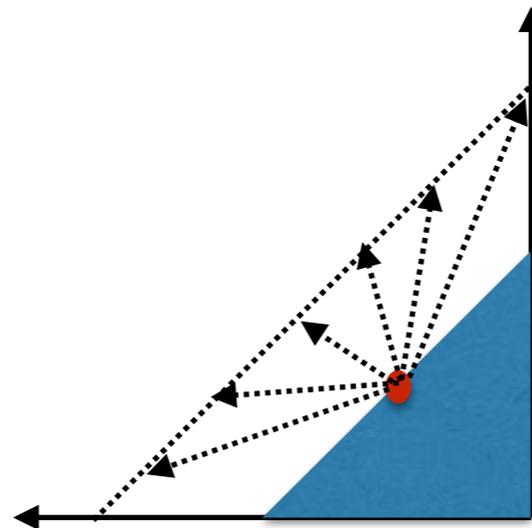
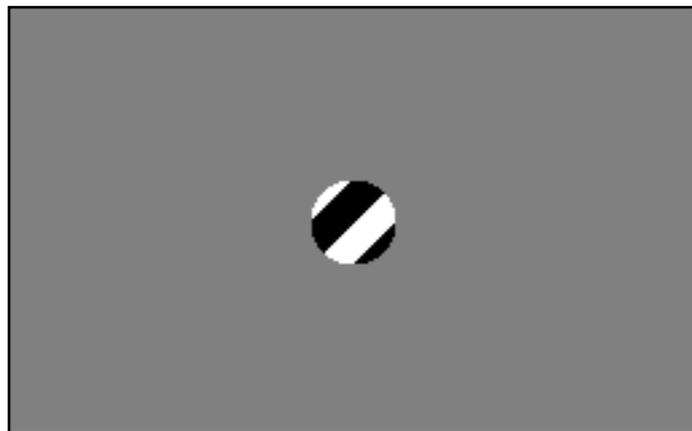
- 1) a constraint on flow vector (u,v)
- 2) a linear approximation of pixel error

# Aperature problem

We can only determine flow in direction parallel to gradient

$$\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} u_{\perp} \\ v_{\perp} \end{bmatrix} + \begin{bmatrix} u_{\parallel} \\ v_{\parallel} \end{bmatrix}$$

$$\begin{aligned} \nabla I \cdot \begin{bmatrix} u \\ v \end{bmatrix} &= \nabla I \cdot \begin{bmatrix} u_{\perp} \\ v_{\perp} \end{bmatrix} + \nabla I \cdot \begin{bmatrix} u_{\parallel} \\ v_{\parallel} \end{bmatrix} \\ &= \nabla I \cdot \begin{bmatrix} u_{\parallel} \\ v_{\parallel} \end{bmatrix} \end{aligned}$$

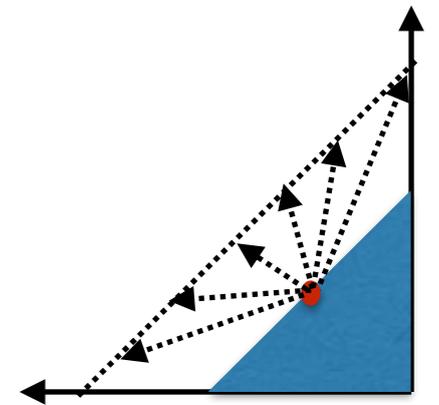


# Challenges

- Aperture problem

Soln to brightness constancy equation may not be unique

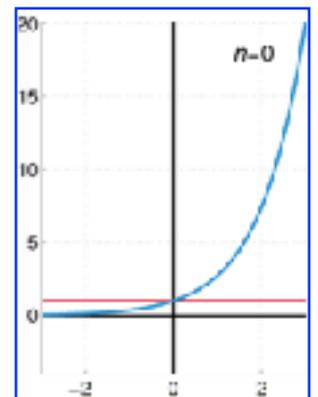
$$I(x, y, t) = I(x + \Delta x, y + \Delta y, t + \Delta t)$$



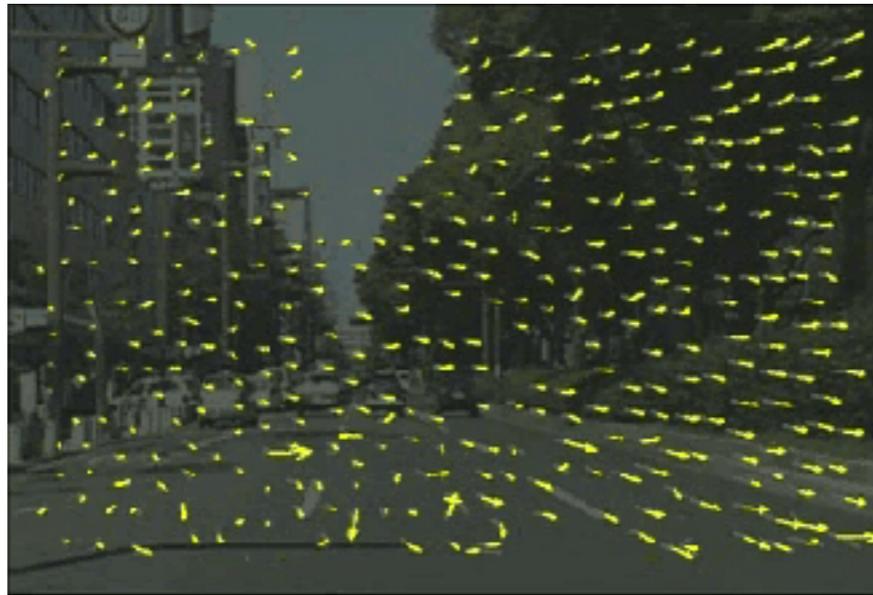
- Small motion assumption

First-order Taylor approximation does not hold for large motions

$$\nabla I \cdot \begin{bmatrix} u \\ v \end{bmatrix} + \frac{\partial I}{\partial t} = 0$$



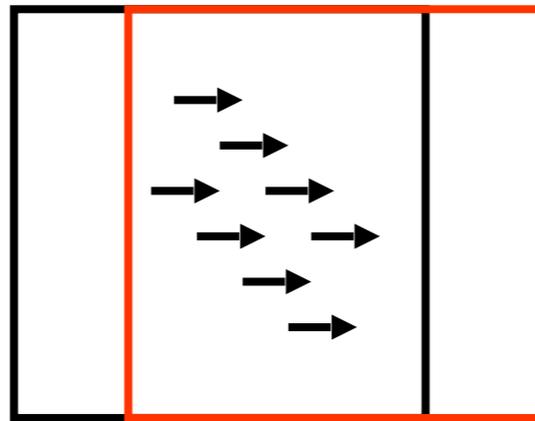
# Soln for aperture problem



1. Don't try to estimate flow at unreliable points  
(sparse flow; similar to feature point alignment!)
2. Assume neighboring flow vectors are similar  
(enforce *spatial smoothness* in dense flow feild)

Simple approach:  
assume flow is constant over a neighborhood

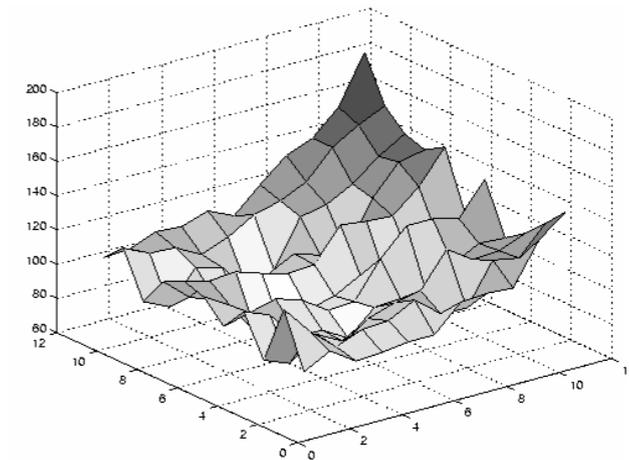
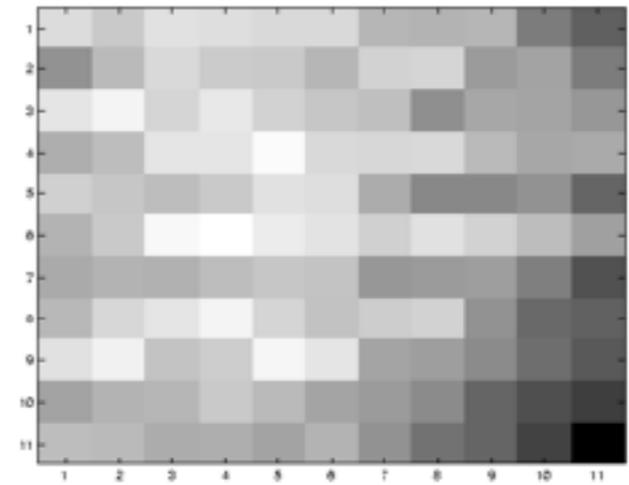
$$\min_{u,v} \sum_{x,y \in W} \left( I_2(x+u, y+v) - I_1(x, y) \right)^2$$



$$u(x, y) = u$$

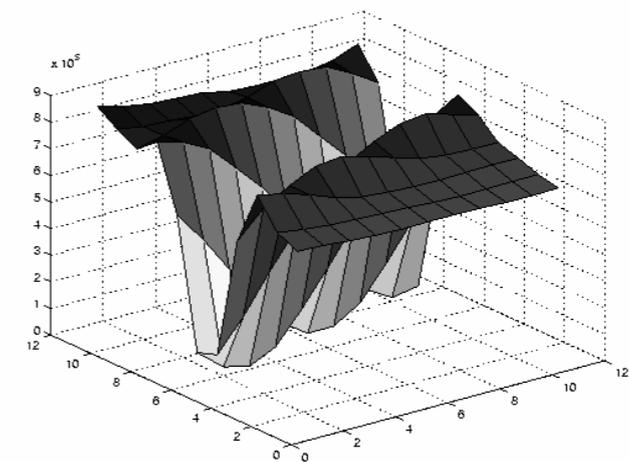
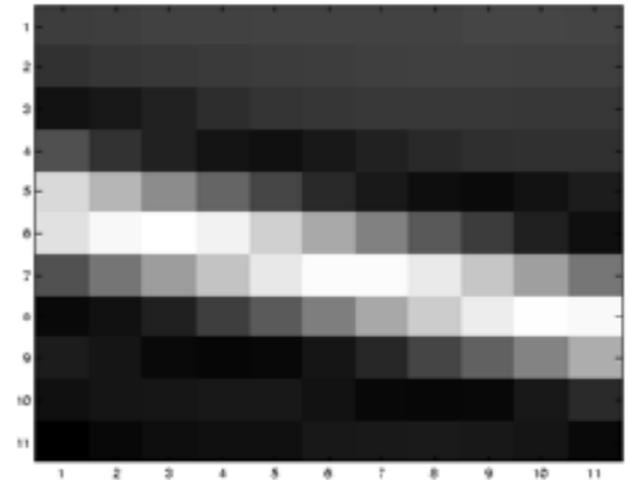
$$v(x, y) = v$$

# Low Texture Region - Bad



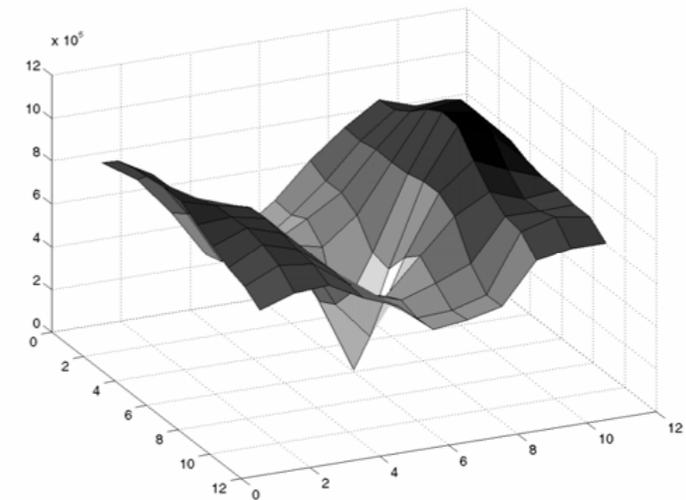
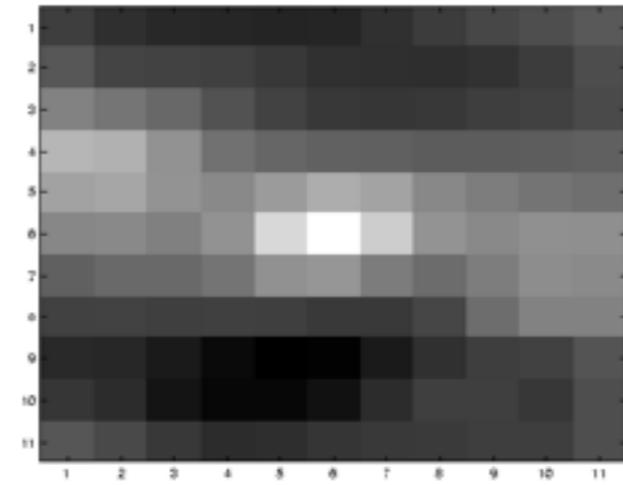
SSD surface

# Edges – so,so (aperture problem)



SSD surface

# High Textured Region - Good



SSD surface

# Sparse flow estimation (feature tracking)

1. Use Harris corner score to find trackable patches

$$I_2(x + u, y + v) - I_1(x, y) \approx \nabla I(x, y) \begin{bmatrix} u \\ v \end{bmatrix} + I_t(x, y)$$

2. Apply Lucas Kanade on those patches

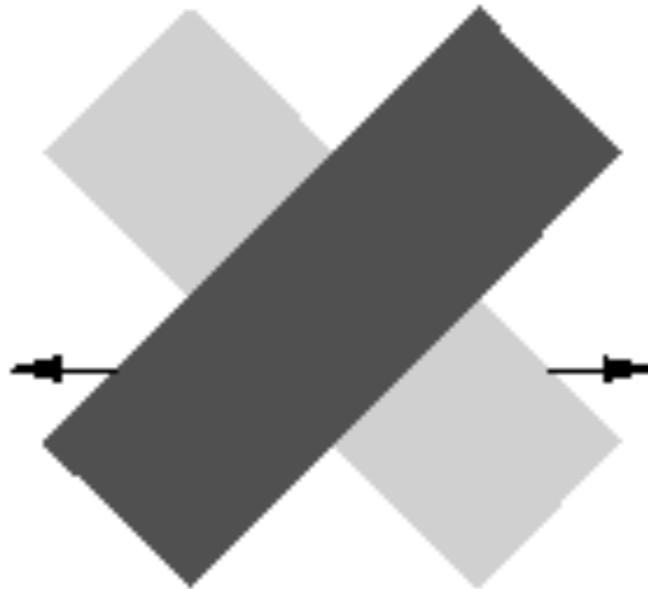
## Good Features to Track

Jianbo Shi  
Computer Science Department  
Cornell University  
Ithaca, NY 14853

Carlo Tomasi  
Computer Science Department  
Stanford University  
Stanford, CA 94305



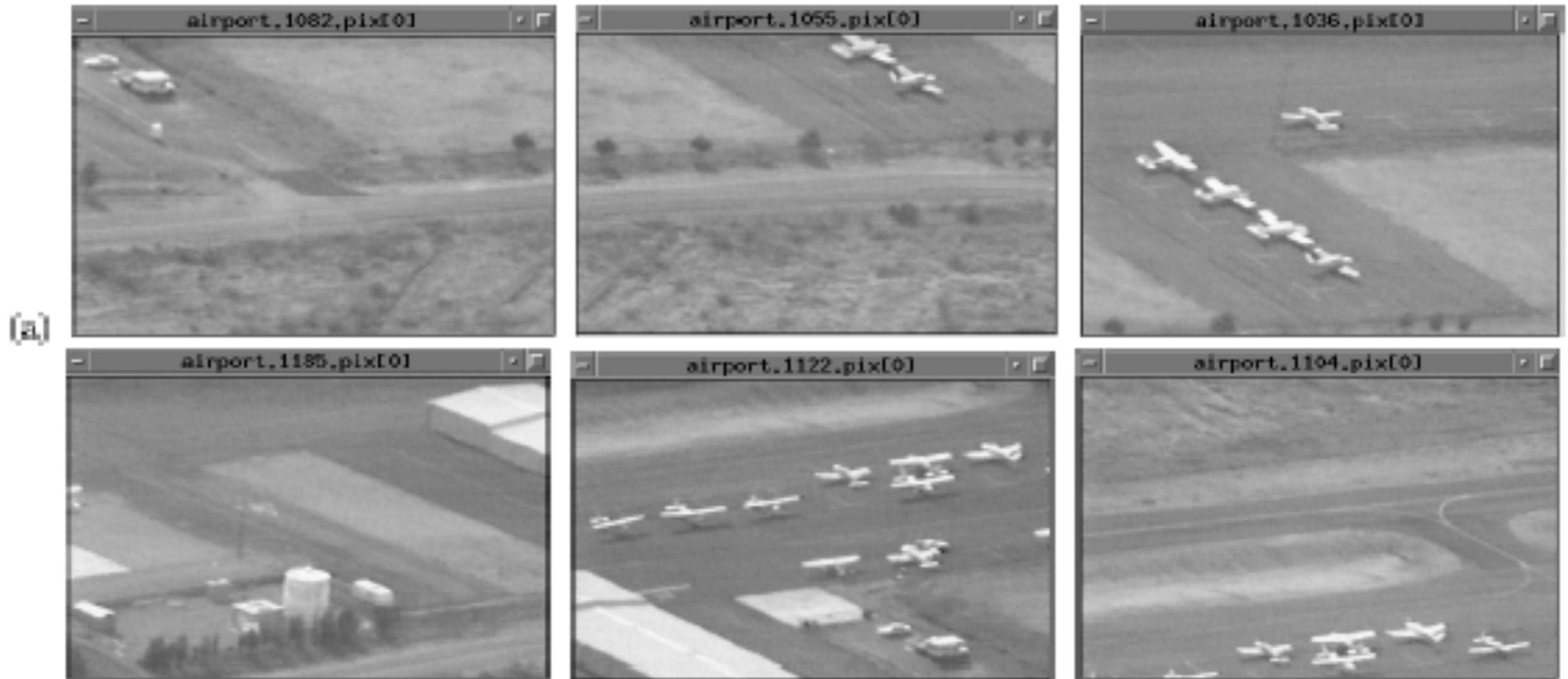
# Local motion estimation is hard



Where does false “t-junctions” appear to move?

We’d like to integrate local signals globally

# Dense flow (I)



$$E(\mathbf{p}) = \sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x}; \mathbf{p})) - T(\mathbf{x})]^2$$

Apply Lucas Kanade on successive frames of a video sequence

Generalize translation to other 2D warps (affine, homographies,...)

# Applications: mosaicing

---



Homography warp works for some cases (rotations, planar scenes).  
We'll discuss a solution for others in a bit...

# Dense flow (II)

Solve for global flow feild

$$\min_{\substack{u(x,y) \\ v(x,y)}} \sum_{x,y} [I_2(x + u(x, y), y + v(x, y)) - I_1(x, y)]^2$$

Aside: continuous case

$$\min_{u,v} \int \int (I_2(x + u, y + v) - I_1(x, y))^2 dx dy$$

Formal math is known as calculus of variations (we're minimizing over the *space of functions*)

[https://en.wikipedia.org/wiki/Calculus\\_of\\_variations](https://en.wikipedia.org/wiki/Calculus_of_variations)

# Dense *variational* flow

If we assume small motions....

$$I_2(x + u, y + v) - I_1(x, y) \approx \nabla I \cdot \begin{bmatrix} u \\ v \end{bmatrix} + I_t$$

$$\min_{u, v} \int \int (\nabla I \cdot \begin{bmatrix} u \\ v \end{bmatrix} + I_t)^2 dx dy$$

above is “shorthand” for...

$$\min_{\substack{u(x, y) \\ v(x, y)}} \sum_{x, y} \left[ \nabla I(x, y) \cdot \begin{bmatrix} u(x, y) \\ v(x, y) \end{bmatrix} + I_t(x, y) \right]^2$$

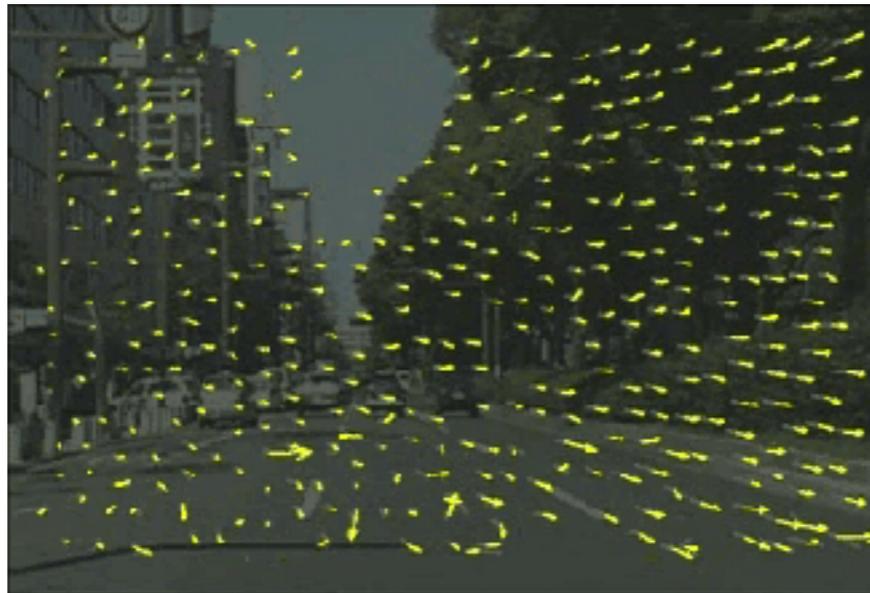
# Spatial regularization

Penalize differences in nearby flow vectors

$$\min_{u,v} E_{\text{intensity}} + E_{\text{smooth}}$$

$$E_{\text{intensity}}(u, v) = \int \int (\nabla I \cdot \begin{bmatrix} u \\ v \end{bmatrix} + I_t)^2 dx dy$$

$$E_{\text{smooth}}(u, v) = \int \int \|\nabla u\|^2 + \|\nabla v\|^2 dx dy$$



1. Unknowns  $(u, v)$  appear quadratically in above expression => discretize above and solve for them with a giant linear system

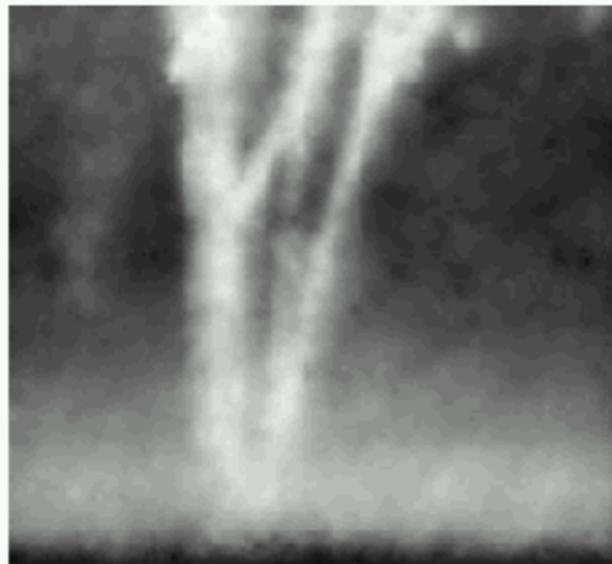
$$\min_{\substack{u(x,y) \\ v(x,y)}} \sum_{x,y} \left( I_x(x, y)u(x, y) + I_y(x, y)v(x, y) + I_t(x, y) \right)^2 + (u(x+1, y) - u(x, y))^2 + \dots$$

2. Challenge: outliers will overwhelm squared error term

# Challenges with regularization

[https://en.wikipedia.org/wiki/Horn-Schunck\\_method](https://en.wikipedia.org/wiki/Horn-Schunck_method)

$$\min_{u,v} E_{\text{intensity}} + E_{\text{smooth}}$$



estimated flow

ground-truth flow

$$E_{\text{intensity}}(u, v) = \int \int (\nabla I \cdot \begin{bmatrix} u \\ v \end{bmatrix} + I_t)^2 dx dy$$

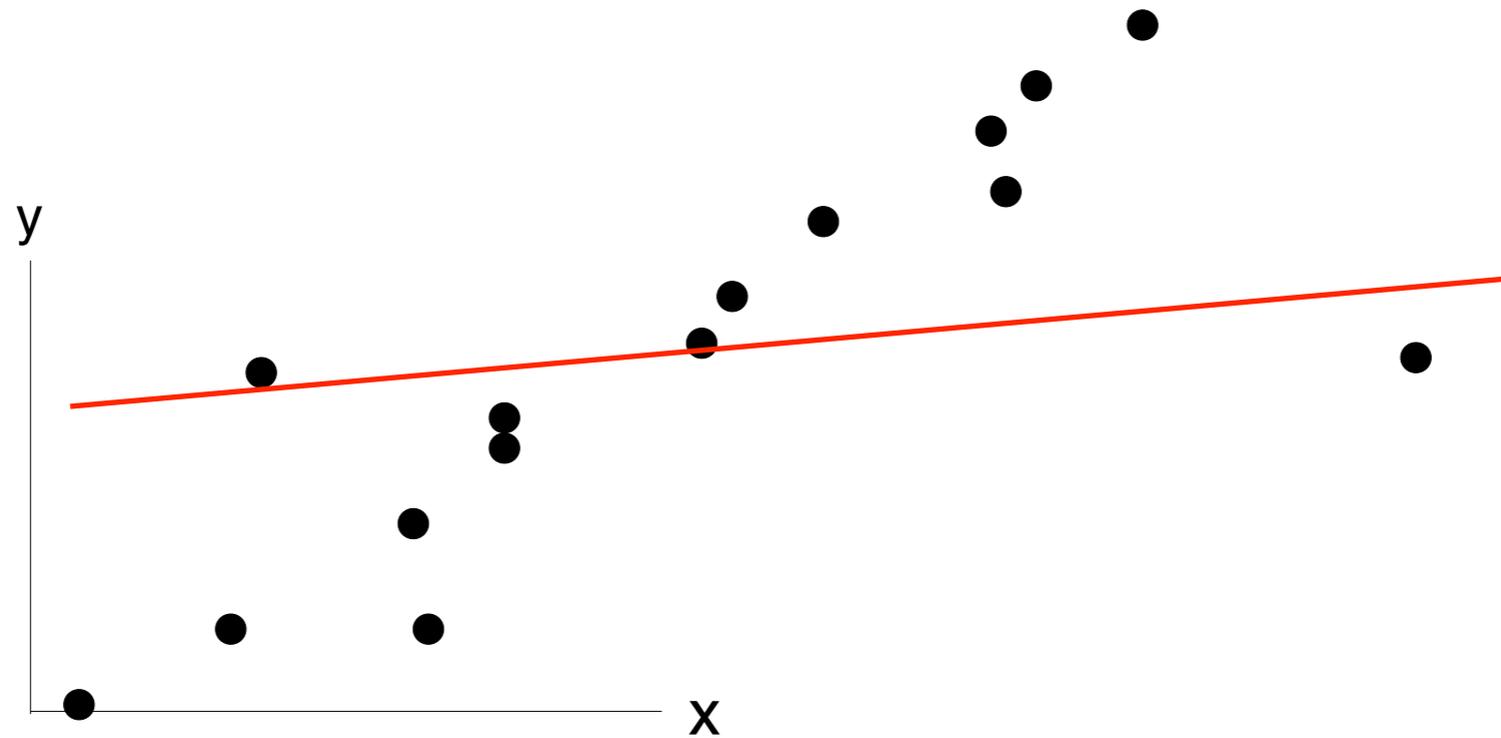
$$E_{\text{smooth}}(u, v) = \int \int \|\nabla u\|^2 + \|\nabla v\|^2 dx dy$$

# Can we use ransac to fit flow?

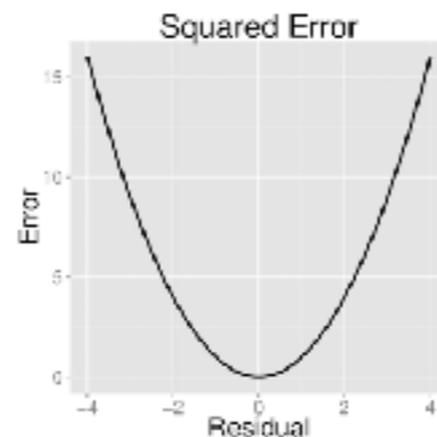


Yes, but historically optical flow methods take a more continuous optimization (variational) perspective

# Recall RANSAC

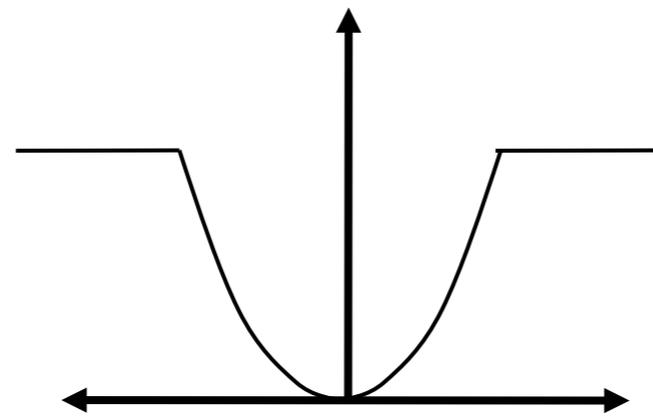


Underlying problem: squared error penalizes outliers too much



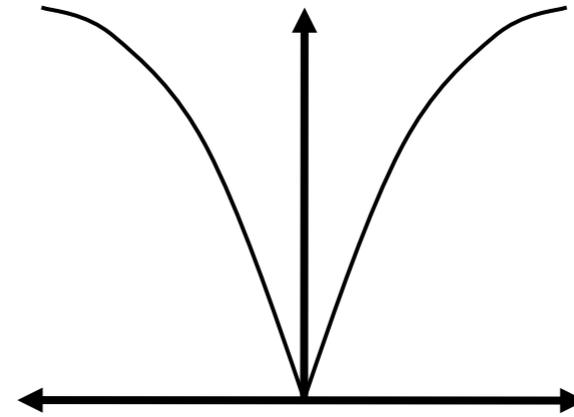
Deeper reason: Gaussian statistics ( $e^{-\|x-u\|^2}$ ) are too simplistic for real world

# RANSAC as robust model-fitting



truncated quadratic

$$\rho_{\alpha,\lambda}(x) = \begin{cases} \lambda x^2 & \text{if } |x| < \frac{\sqrt{\alpha}}{\sqrt{\lambda}} \\ \alpha & \text{otherwise} \end{cases}$$



lorentzian

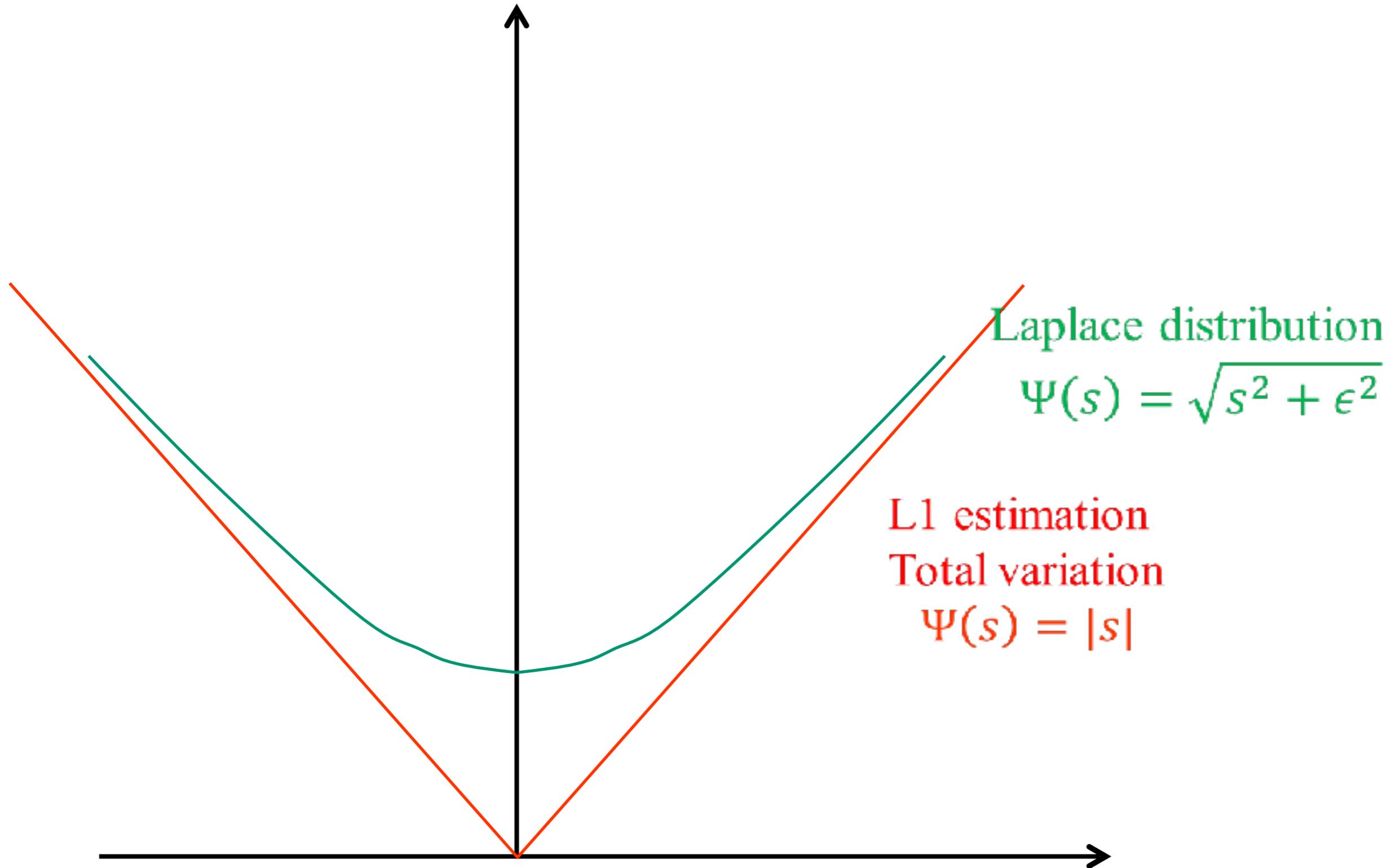
$$\rho_{\sigma}(x) = \log \left( 1 + \frac{1}{2} \left( \frac{x}{\sigma} \right)^2 \right)$$

Optimization over model parameters (u,v) not convex

It turns out, we can generalize RANSAC to an algorithm for *maximum-likelihood* model fitting robust error models (MLE-SAC, Torr & Zisserman 00)

*Instead of scoring a candidate model with # of inliers, score it under robust error function*

“Intermediate” approach:  
robust statistics that are convex



Energy function(u,v) is still globally optimizable with local search

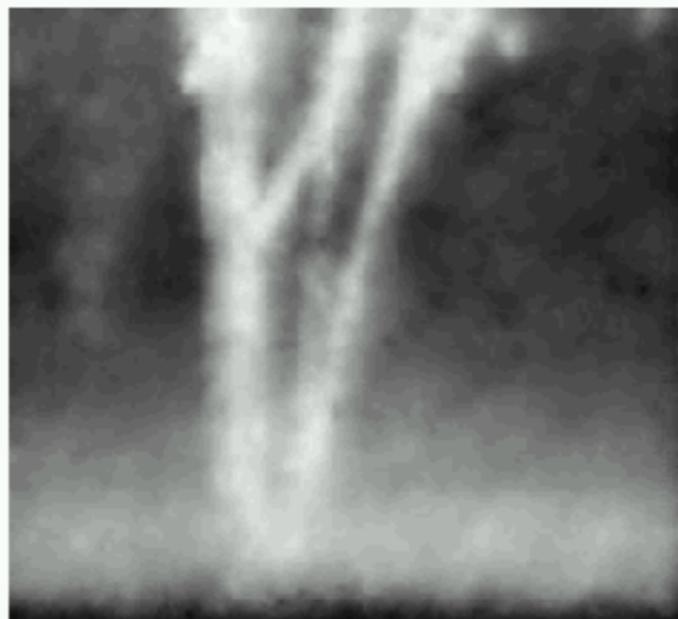
# Robust variational optical flow

$$\min_{u,v} \int \int \rho(I_2(x+u, y+v) - I_1(x, y)) + \rho(\|\nabla u\|) + \rho(\|\nabla v\|) dx dy$$

where rho = robust error function (instead of quadratic error)



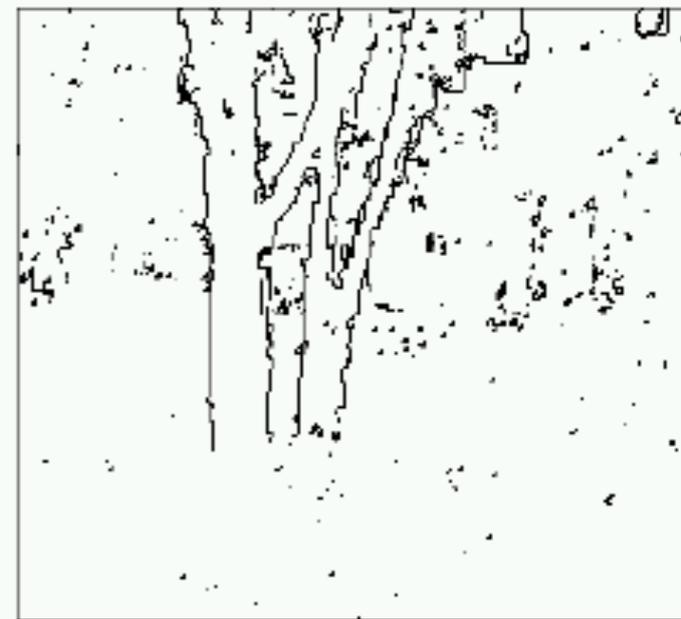
first image



quadratic flow



lorentzian flow



detected outliers

Typical approach: initialize solution with quadratic flow and locally optimize

## Reference

- Black, M. J. and Anandan, P., A framework for the robust estimation of optical flow, *Fourth International Conf. on Computer Vision (ICCV)*, 1993, pp. 231-236 <http://www.cs.washington.edu/education/courses/576/03sp/readings/black93.pdf>

# Outline

- Brightness constancy
- Aperture problem (sparse flow, spatial regularization)
- Small-motion assumption
- Motion segmentation

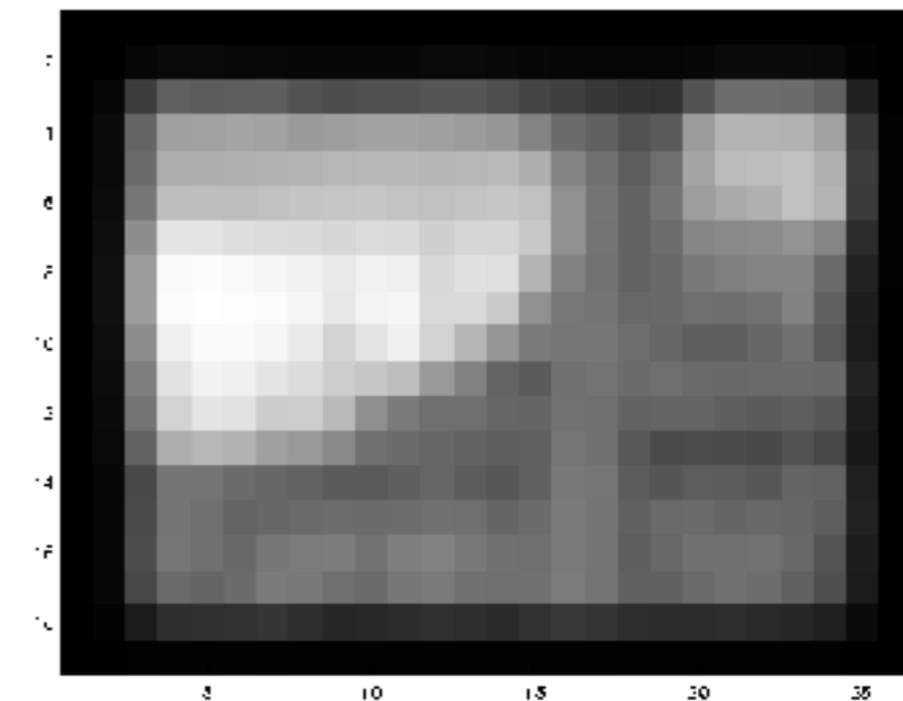
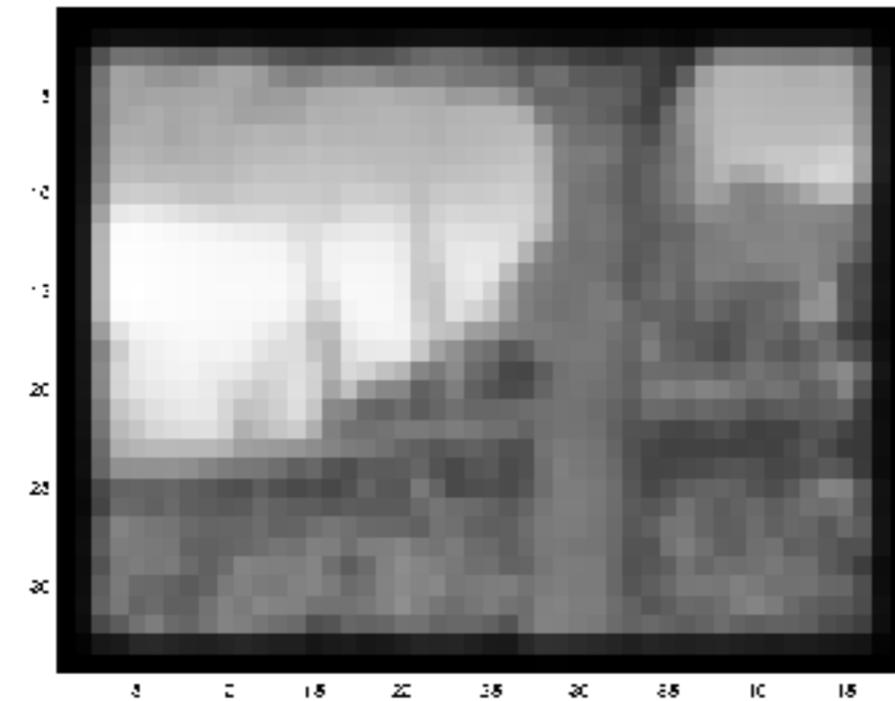
# Revisiting the small motion assumption

Is the motion small enough to make Taylor-series linearization valid?



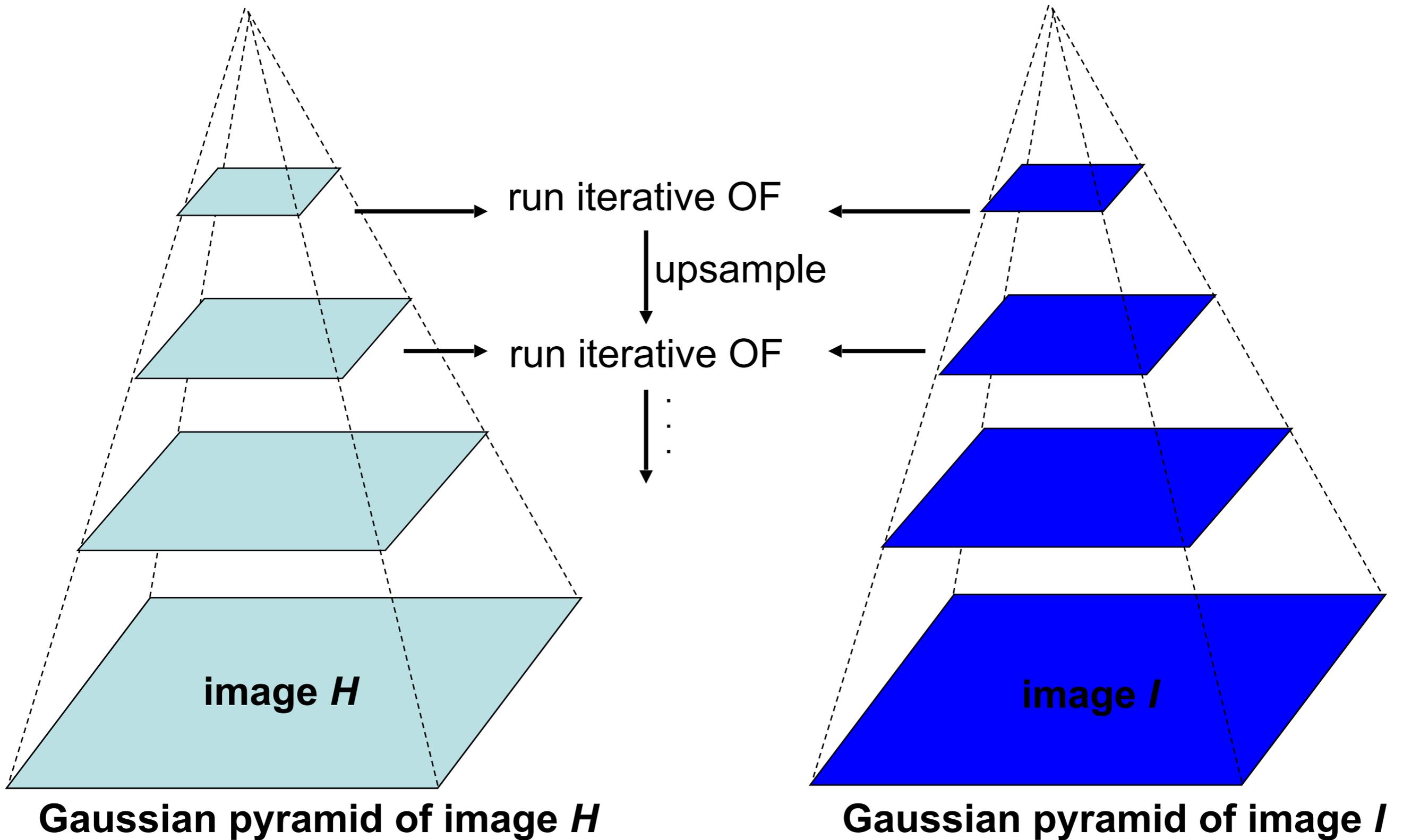
# One soln: reduce the resolution!

---



# Soln 1: Coarse-to-fine Optical Flow

---



# Soln 2: discrete optical flow estimation

$$u_i \in \{-5 \dots 5\}$$

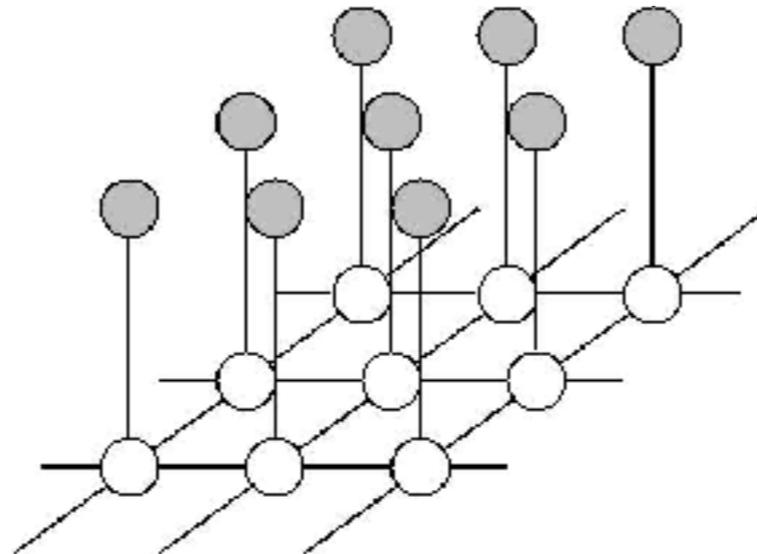
$$v_i \in \{-5 \dots 5\}$$

$$z_i = (u_i, v_i)$$

$$\phi_i(z_i) = \rho(\|I_2(x_i + u_i, y_i + v_i) - I(x_i, y_i)\|)$$

$$\psi_{ij}(z_i, z_j) = \rho(u_i - u_j, v_i - v_j)$$

$$E(z) = \sum_{i \in V} \phi_i(z_i) + \sum_{ij \in E} \psi_{ij}(z_i, z_j)$$



Discrete Markov Random Field (MRF) with pixel-grid graph  $G=(V,E)$

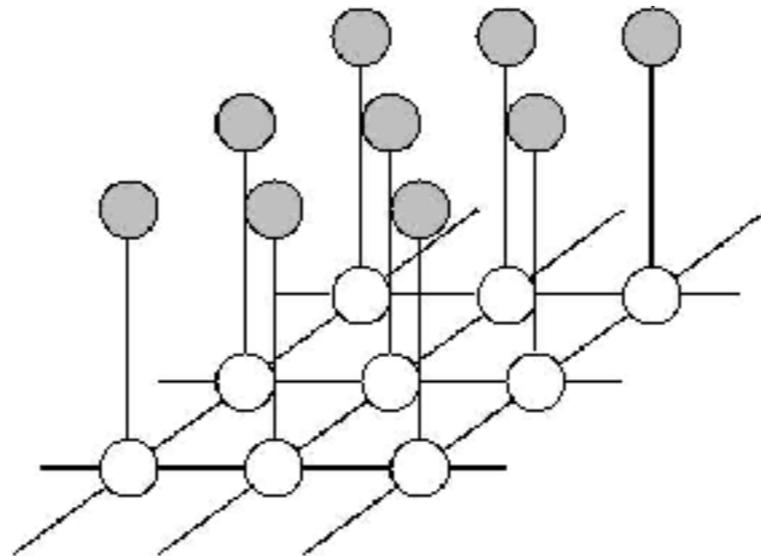
**A Database and Evaluation Methodology for Optical Flow**

Simon Baker · Daniel Scharstein · J.P. Lewis ·  
Stefan Roth · Michael J. Black · Richard Szeliski

# Example: SIFTFlow

Measure local appearances of patches using SIFT descriptors

Turns out that this can be used to align images of different scenes!



Liu et al, PAMI 2011



Allows us to do nearest-neighbor label transfer for scene analysis

# Outline

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[Some remaining challenges]

# Remaining challenges: long-term optical flow

Combine long-term sparse feature tracking with variational flow regularization

(<http://rvsn.csail.mit.edu/pv/>)



Note the difficulty in getting regularization “right”!

# Remaining challenges: small things that move fast

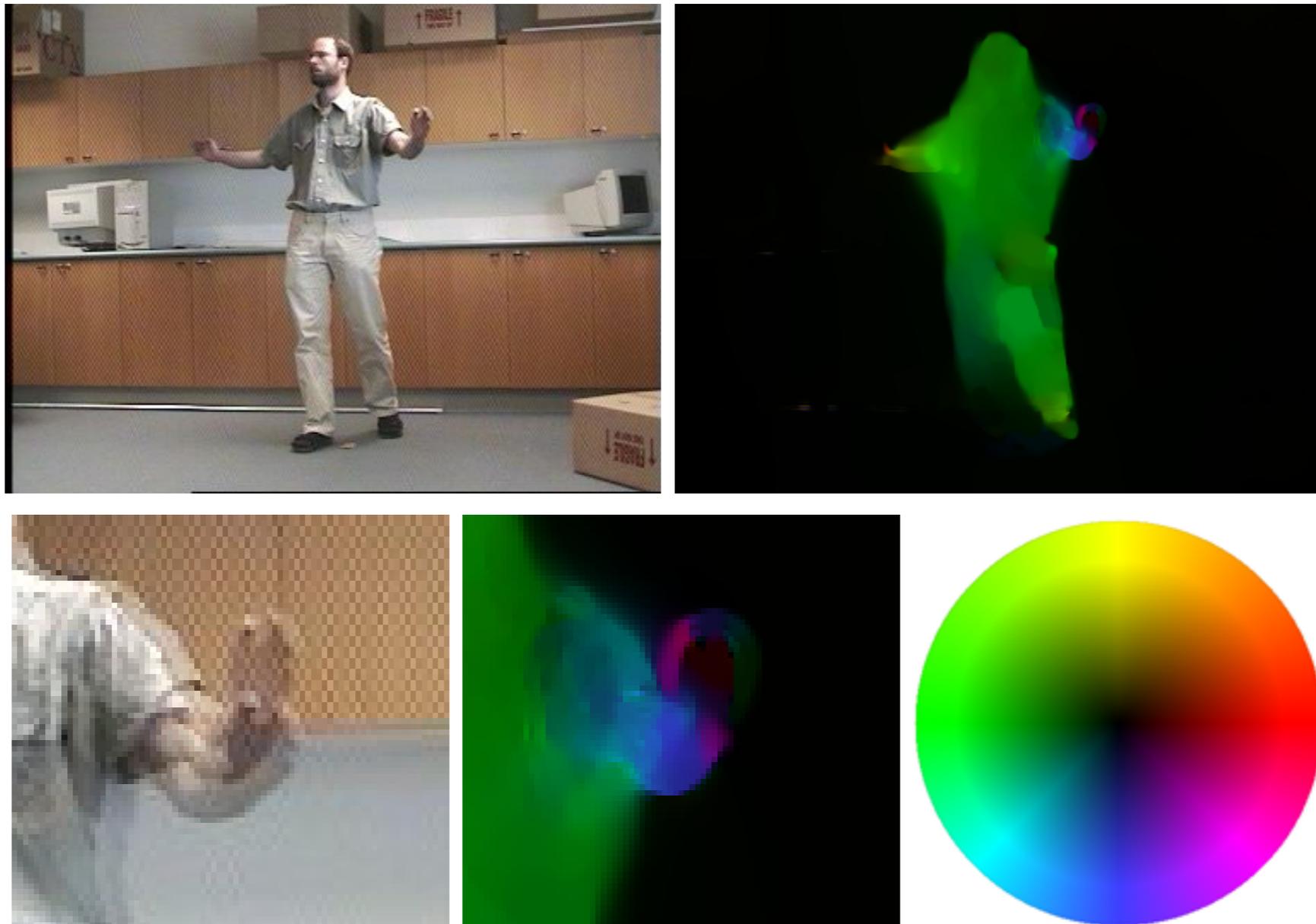


Figure 1. **Top row:** Image of a sequence where the person is stepping forward and moving his hands. The optical flow estimated with the method from [4] is quite accurate for the main body and the legs, but the hands are not accurately captured. **Bottom row,**

## Large Displacement Optical Flow\*

Thomas Brox<sup>1</sup>

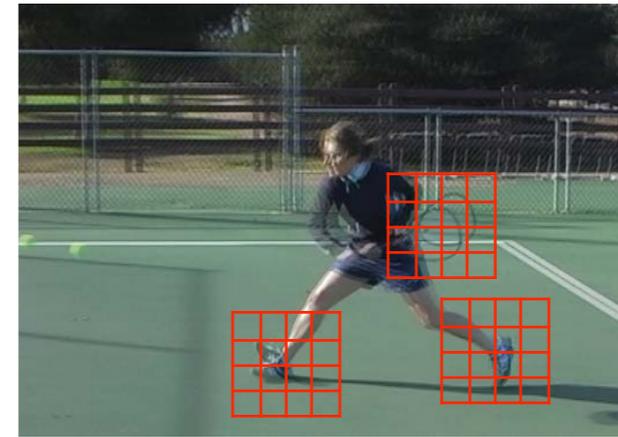
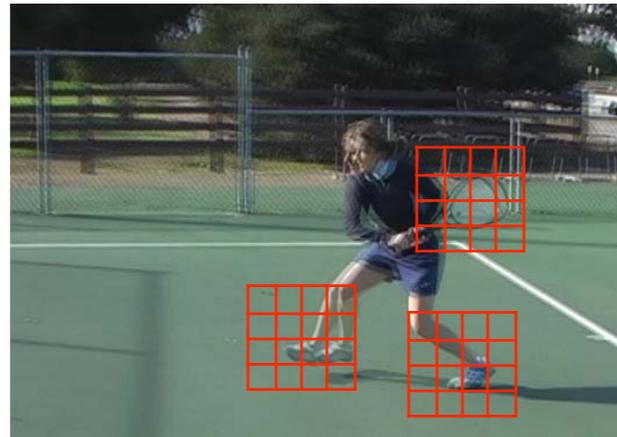
Christoph Bregler<sup>2</sup>

Jitendra Malik<sup>1</sup>

<sup>1</sup>University of California, Berkeley  
Berkeley, CA, 94720, USA  
{brox,malik}@eecs.berkeley.edu

<sup>2</sup>Courant Institute, New York University  
New York, NY, 10003, USA  
bregler@courant.nyu.edu

Estimate dense or sparse correspondences across 2 frames with classic descriptor matching

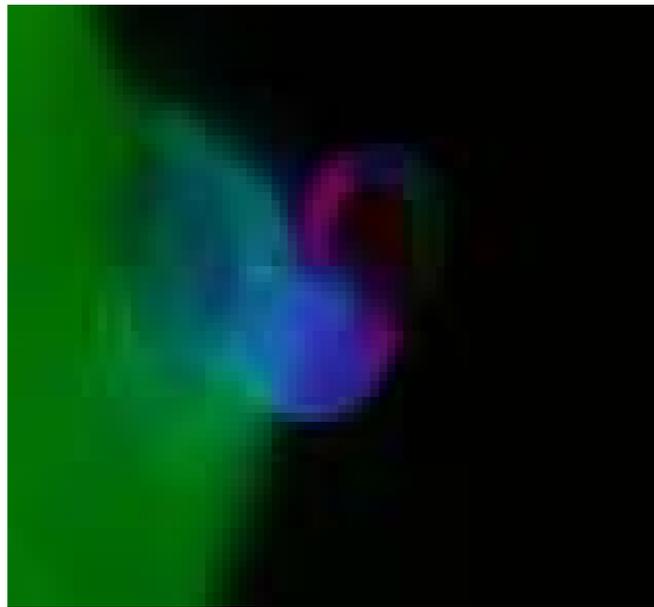


Set of matchable points and estimated offsets:  $\{(x_i, y_i, u_i, v_i)\}$

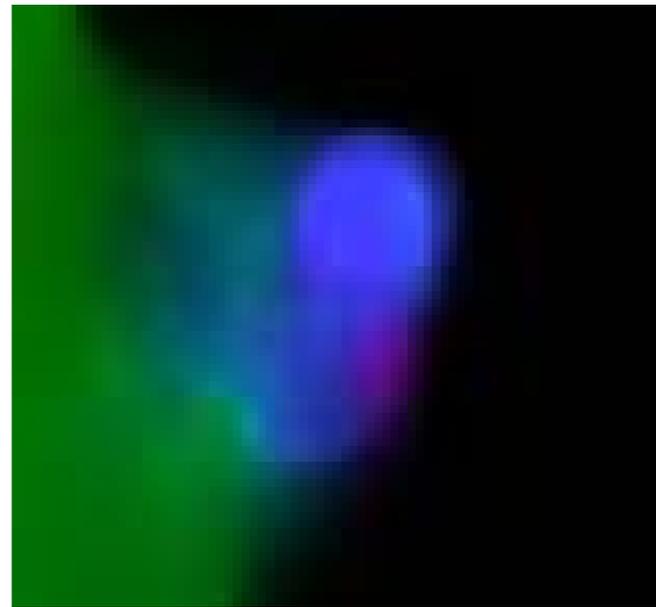
$$E_{match}(u, v) = \sum_i (u(x_i, y_i) - u_i)^2 + (v(x_i, y_i) - v_i)^2$$

$$\min_{u, v} E_{intensity} + E_{smooth} + E_{match}$$

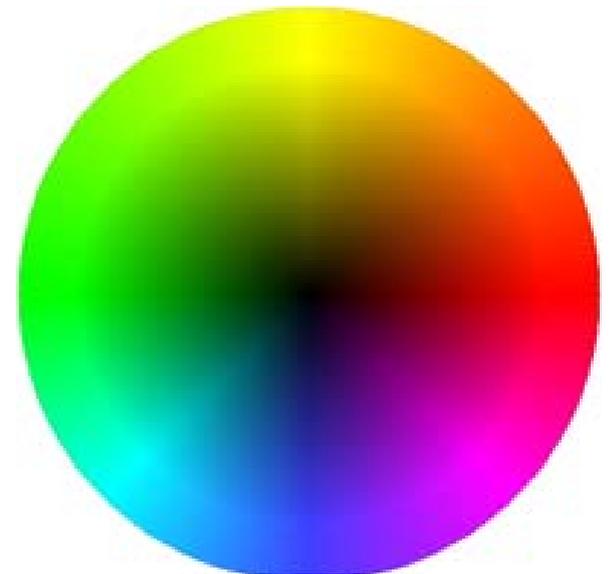
# Examples



no  $E_{\text{match}}$



with  $E_{\text{match}}$



# Outline

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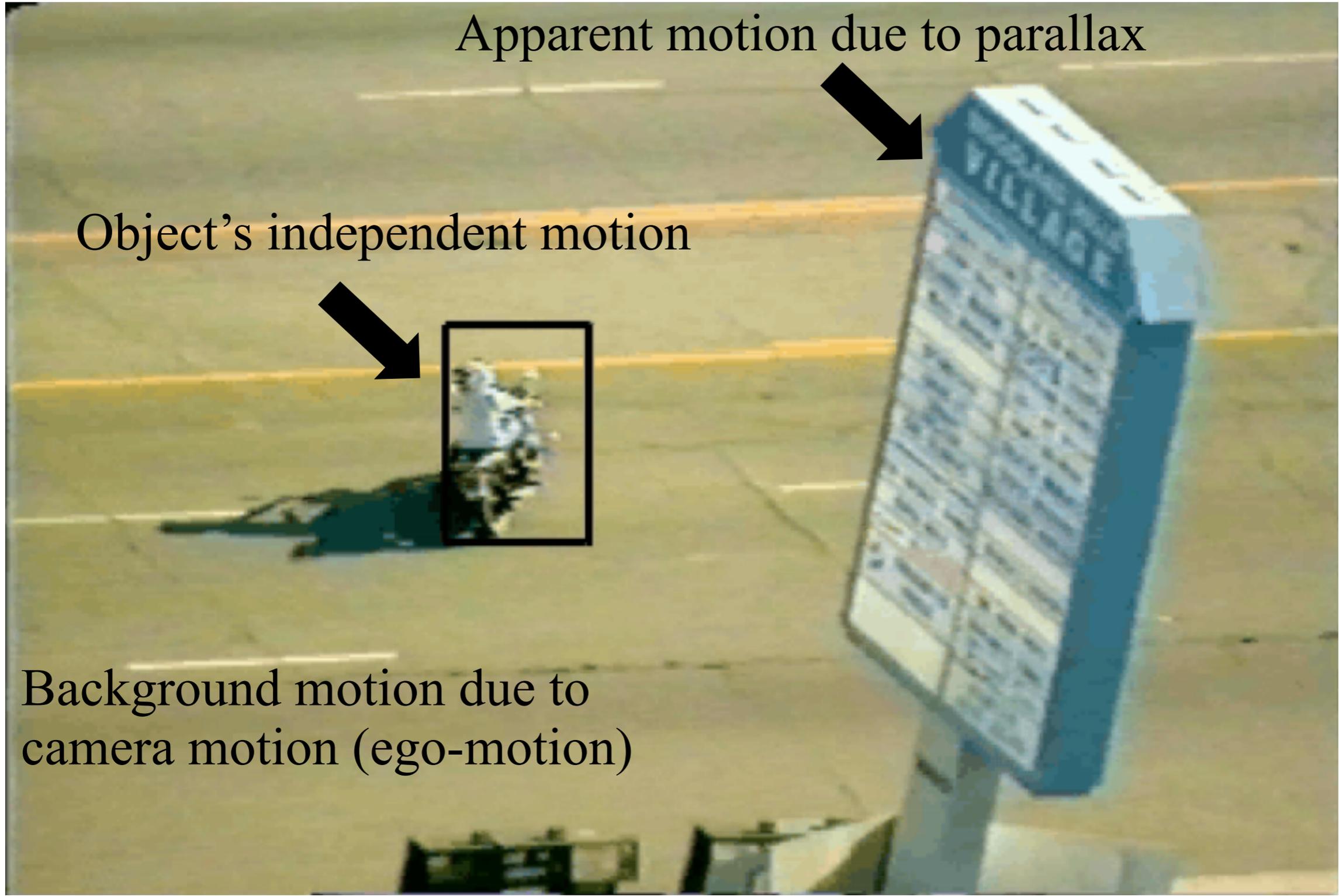
Apparent motion due to parallax



Object's independent motion



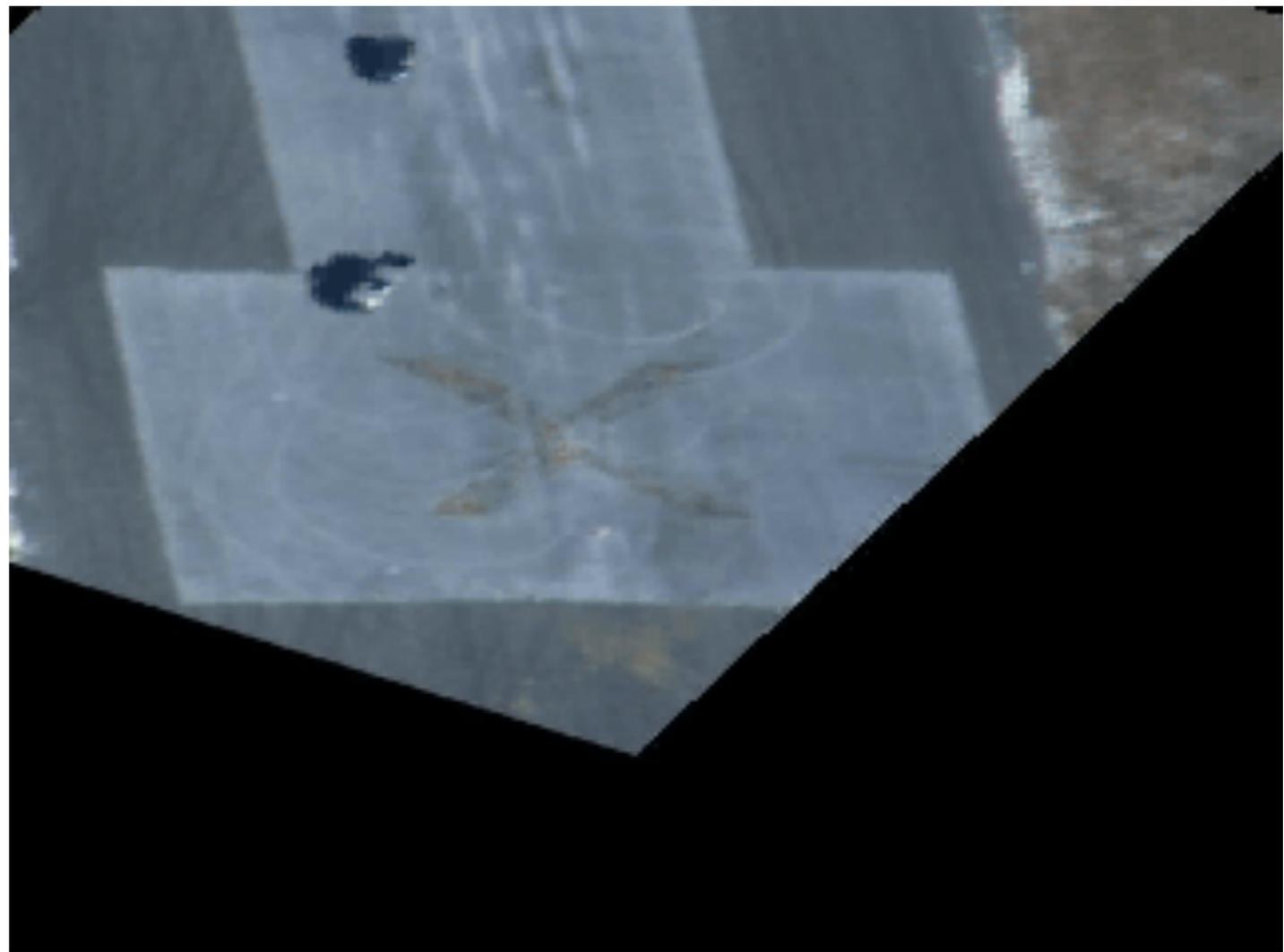
Background motion due to camera motion (ego-motion)



# Motion segmentation (I): robustly estimate dominant motion

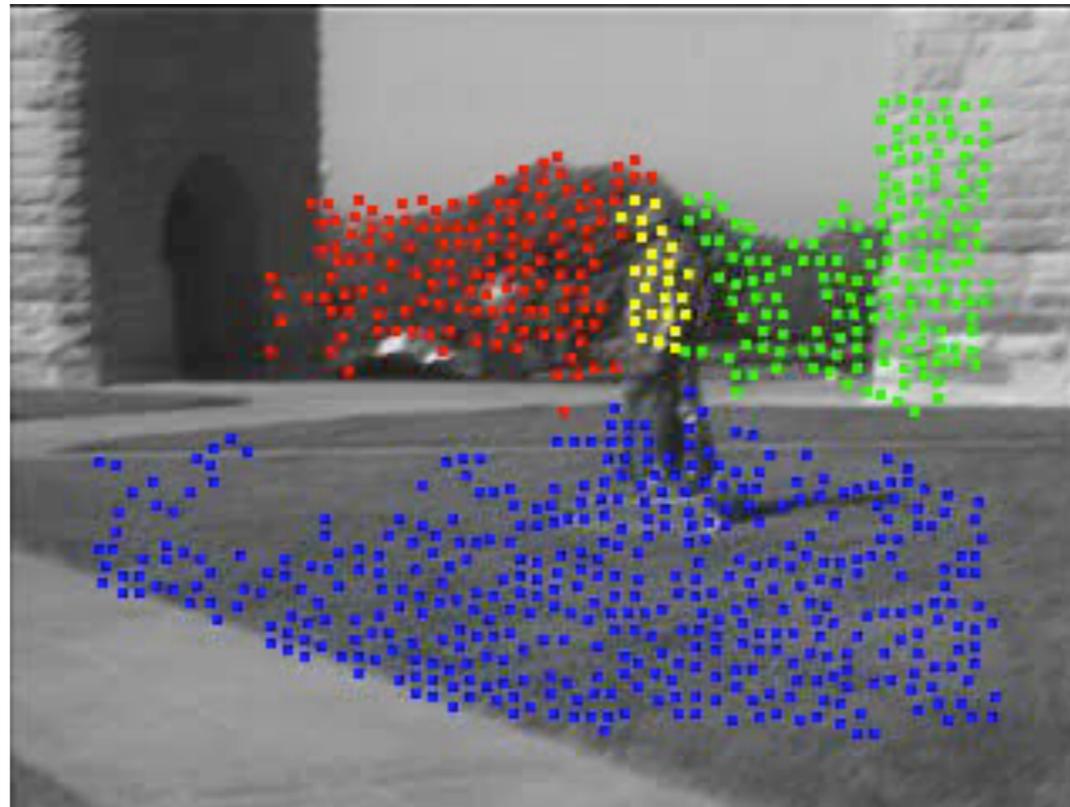
1. Assume parametric warp (typically homography)
2. Treat moving/non-planar objects as outliers in robust error function

$$E(\mathbf{p}) = \sum_{\mathbf{x}} \rho(I(\mathbf{W}(\mathbf{x}; \mathbf{p})) - T(\mathbf{x}))$$



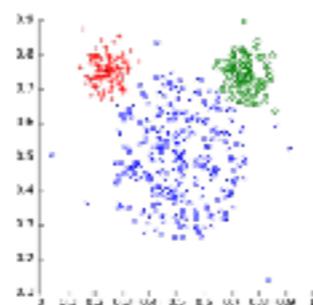
# Motion segmentation (II)

Treat as clustering problem



1. Obtain an initial estimate of flow (sparse or dense)
2. Cluster pixels using feature vectors (consisting of flow, RGB, etc.)

Generalize K-means to fit a parametric model (e.g., affine warp) rather than a centroid

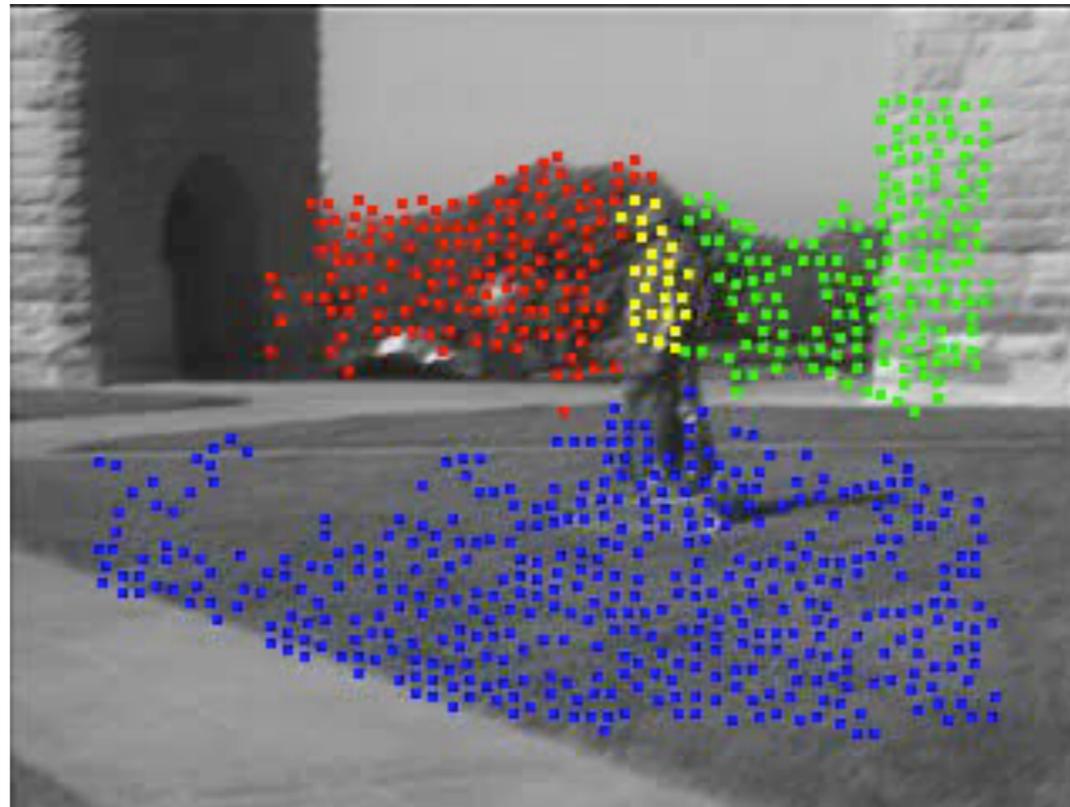


Weiss & Adelson, CVPR 96

Uses “soft” K-means or EM algorithm

# Motion segmentation (II)

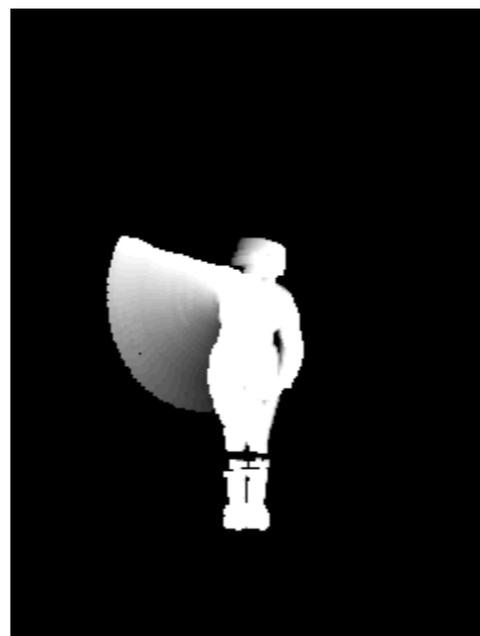
Treat as clustering problem



Ideally, estimate flow and warp parameters jointly in one giant variational optimization  
(I haven't seen this; looks hard because of joint discrete / continuous optimization)

# Background subtraction

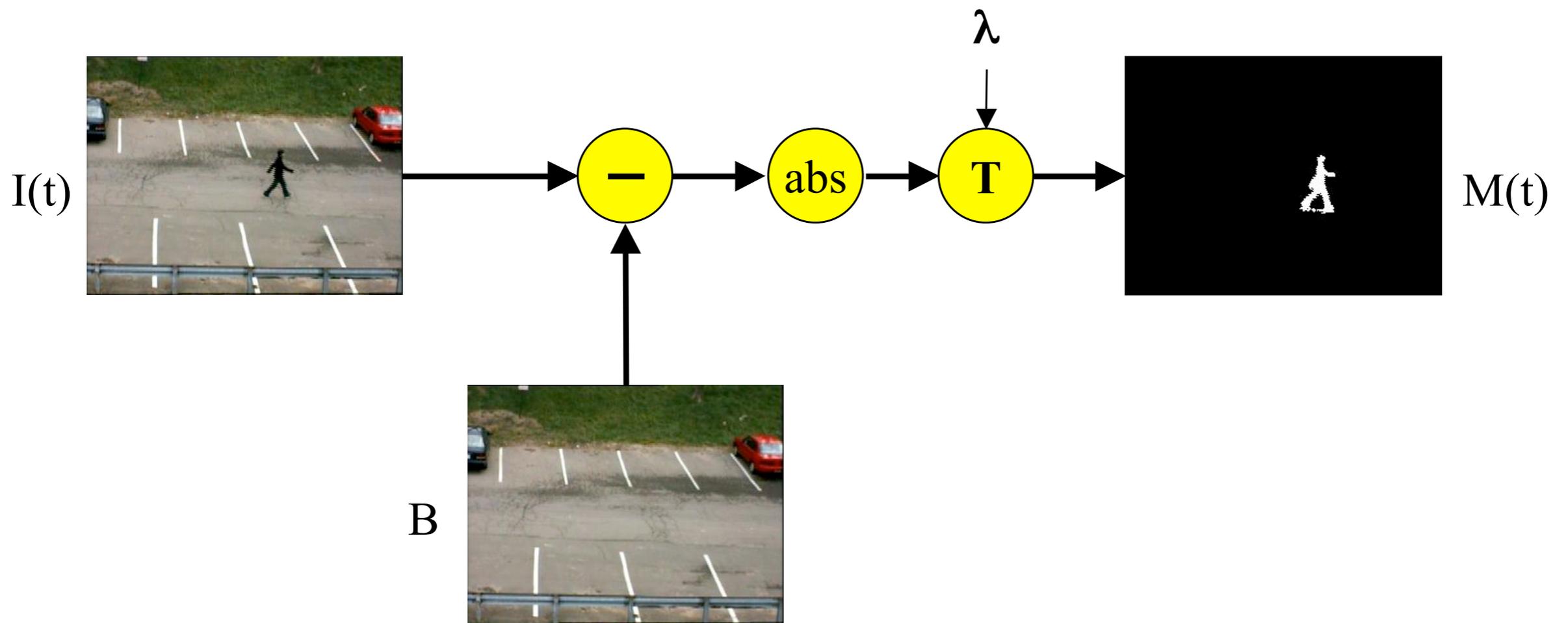
Once we have background image/mosaic (trivial for a stationary camera), how do we identify foreground?



Very commonly-used technique, so we'll spend a few slides on it...

# A naive approach

$$M(t) = \|B - I(t)\| > \lambda$$



# Difficulties



Overlapping foreground objects are merged together



Formerly static objects (that now move) result in ghosting



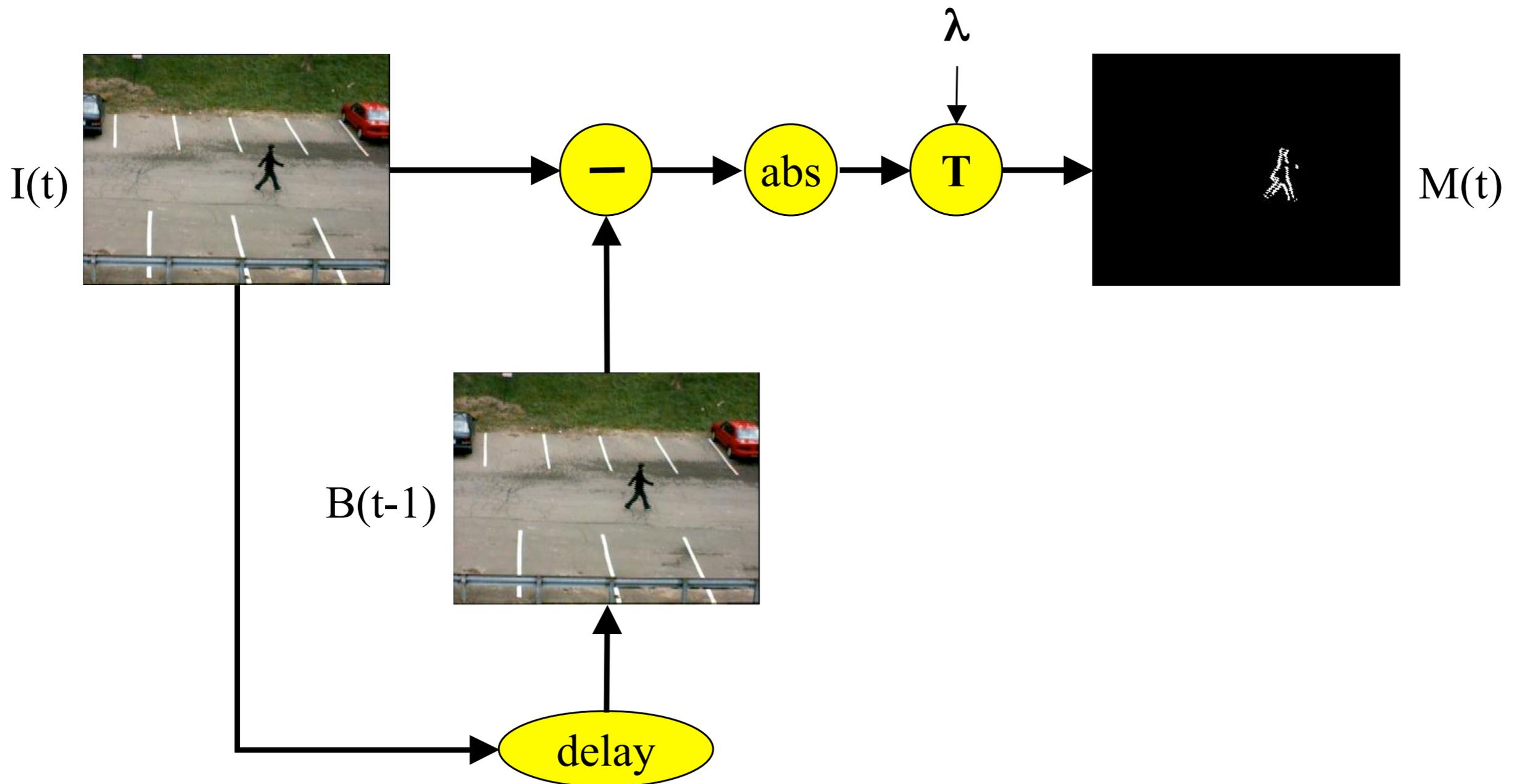
Sensitive to small movements in scene (trees) and changes in illumination (sunlight)



Sensitive to small movements of camera

# Frame-differencing

$$M(t) = \|B - I(t)\| > \lambda$$
$$B = I(t - 1)$$



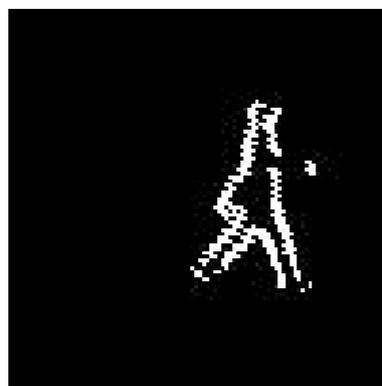
# Adjusting temporal scale of differencing

Note what happens when we adjust the temporal scale (frame rate) at which we perform two-frame differencing ...

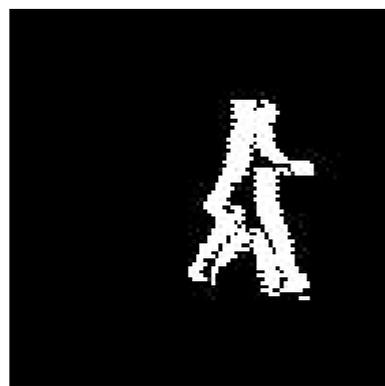
Define  $D(N) = \| I(t) - I(t+N) \|$



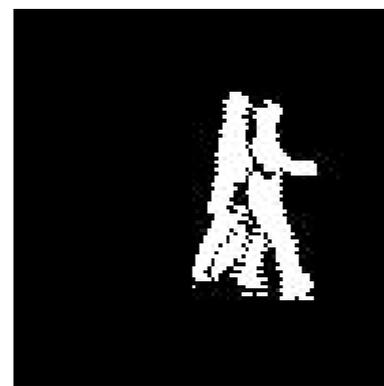
$I(t)$



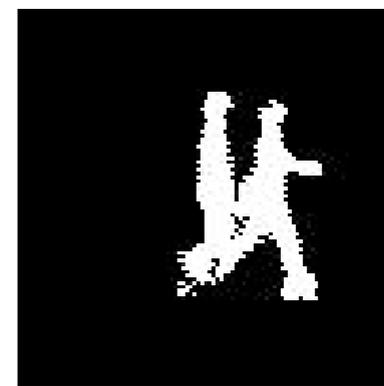
$D(-1)$



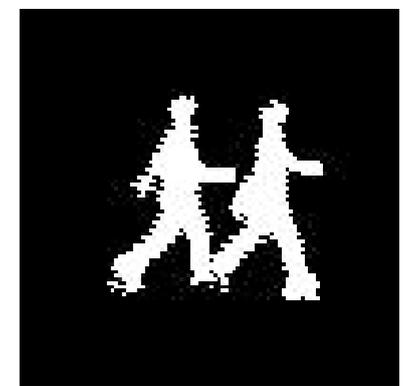
$D(-3)$



$D(-5)$



$D(-9)$



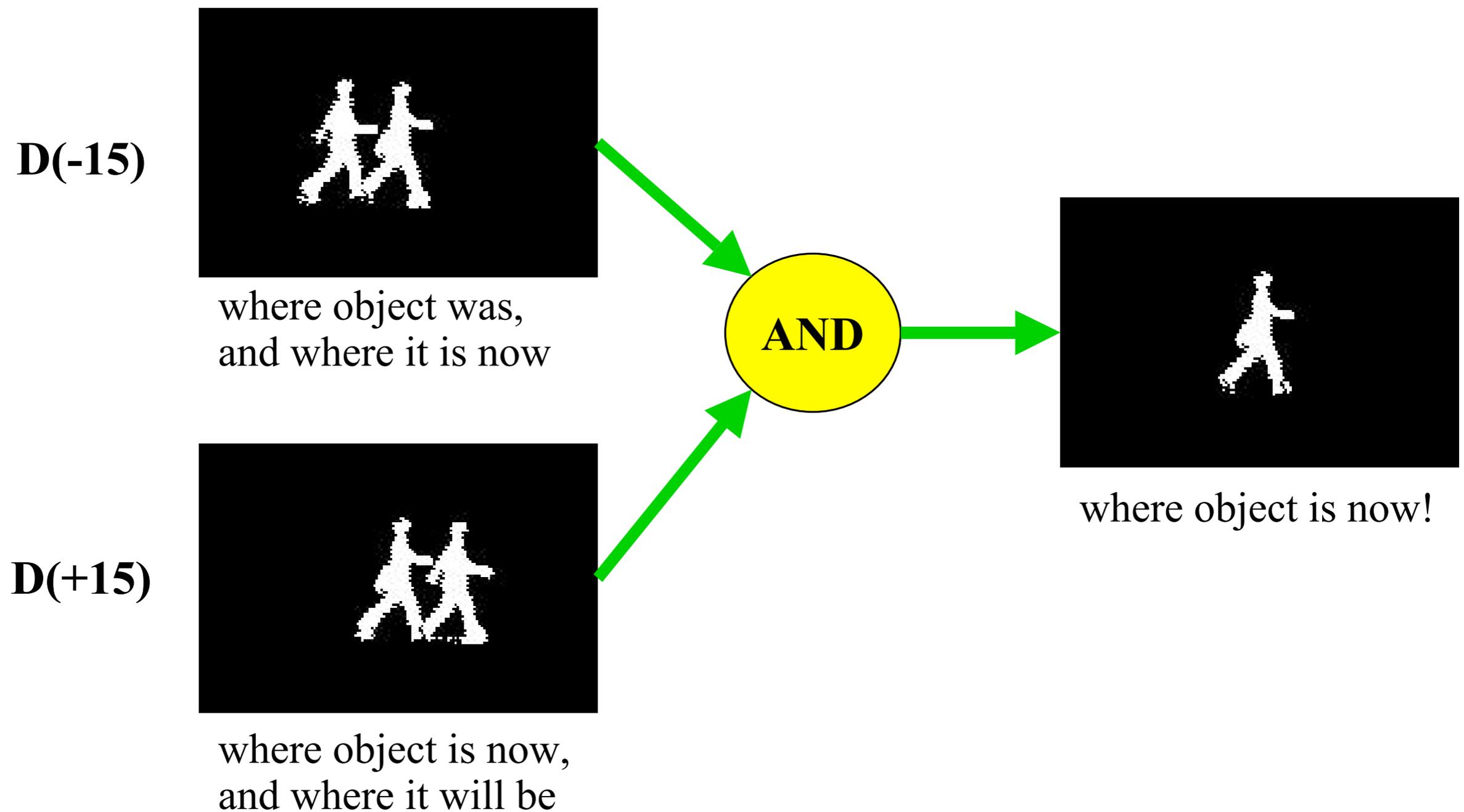
$D(-15)$



more complete object silhouette, but two copies (one where object used to be, one where it is now).

# A neat “trick”: 3-frame differencing

The previous observation is the motivation behind three-frame differencing



# But its hard to find a good frame rate

Choice of good frame-rate for three-frame differencing depends on the size and speed of the object

# frames skipped

1



35

5



45

15



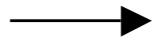
55

25



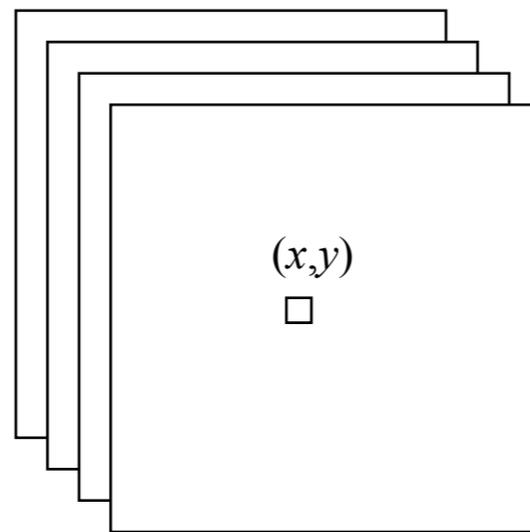
65

This worked well for the person

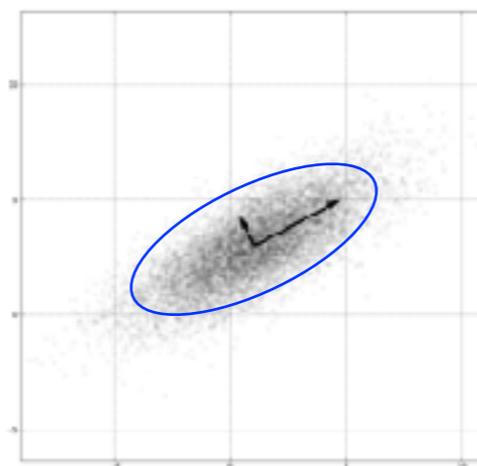
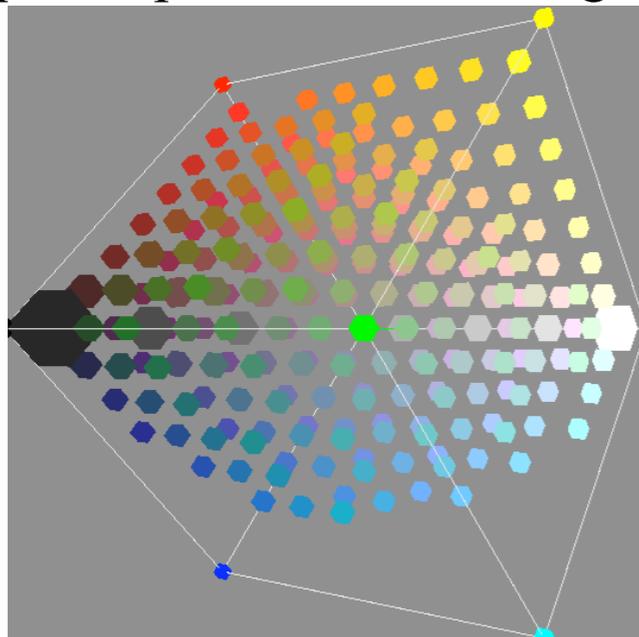


# What's a “principled” way to build background model?

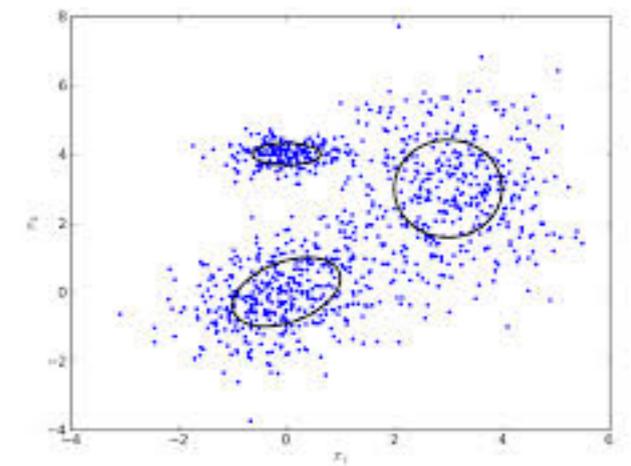
Statistical color models:  $P(I(x, y)|bg) > \lambda$



pixel-specific color histogram



$$P(I) = N(I; \mu, \Sigma)$$



$$P(I) = \sum_i \pi_i N(I; \mu, \Sigma)$$

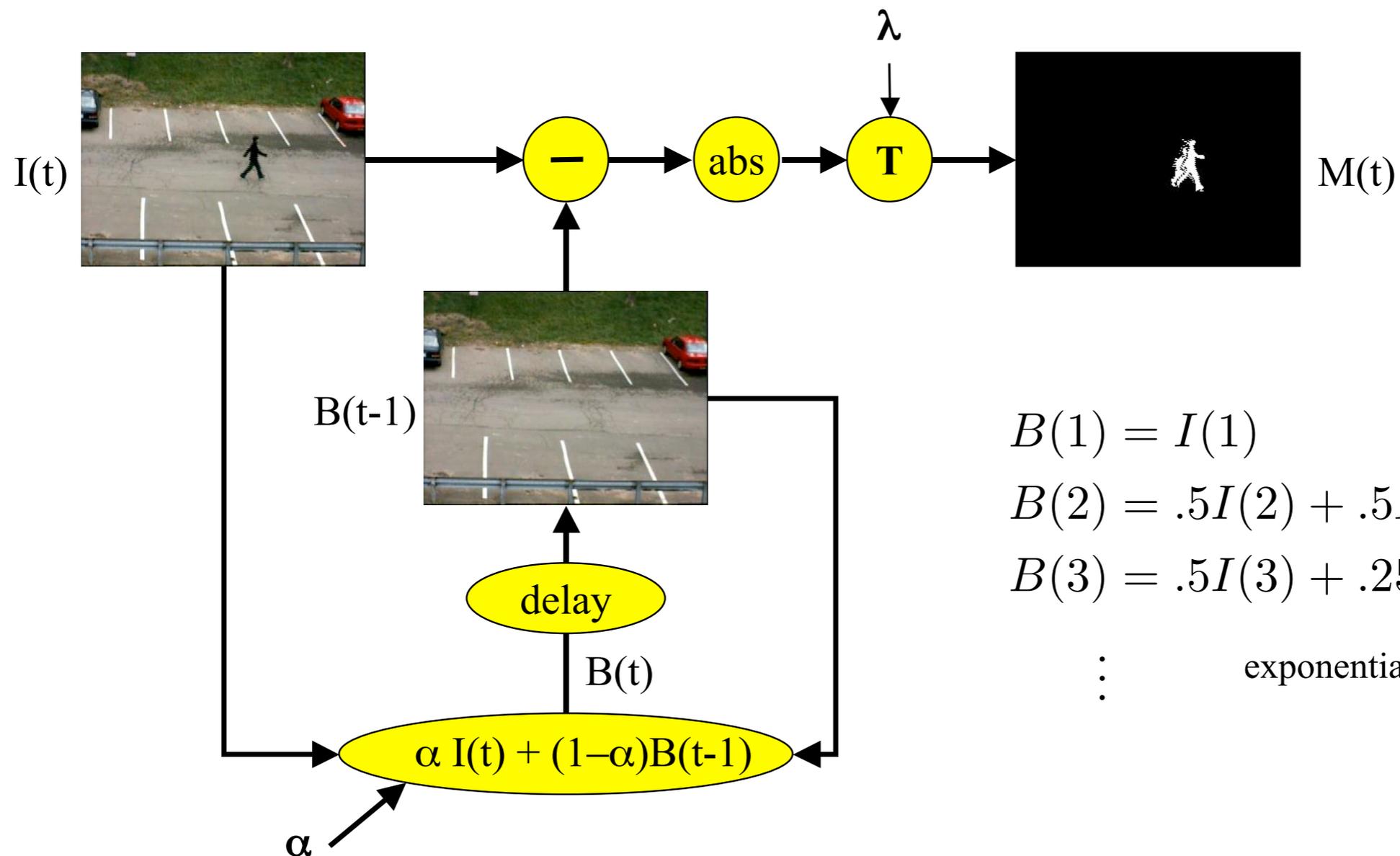
# Online statistical learning (of say, mean)

$$M(t) = [B(t - 1) - I(t)] > \lambda$$

$$B(t) = \alpha I(t) + (1 - \alpha)B(t - 1)$$

alpha=1: frame differencing

alpha=0: fixed (initial) background image



$$B(1) = I(1)$$

$$B(2) = .5I(2) + .5I(1)$$

$$B(3) = .5I(3) + .25I(2) + .5I(1)$$

⋮

exponential decay

# Adaptive background subtraction



# Nifty visualizations: persistent frame differencing



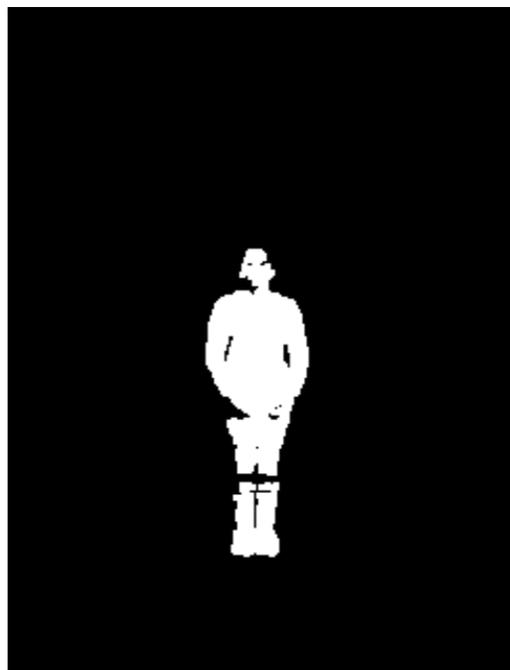
FRAME-0



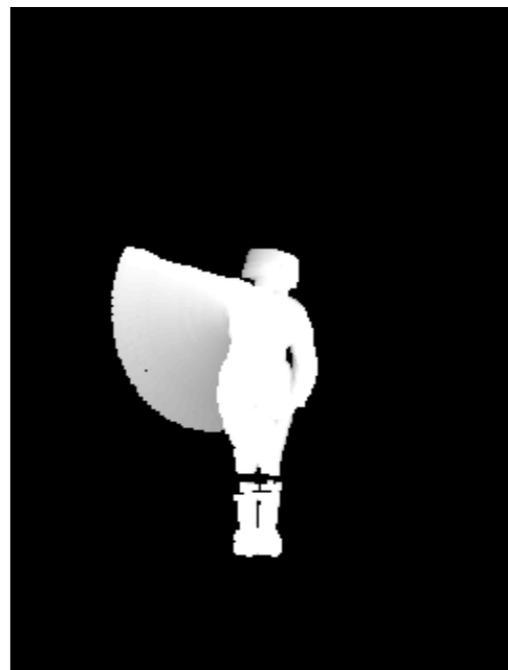
FRAME-35



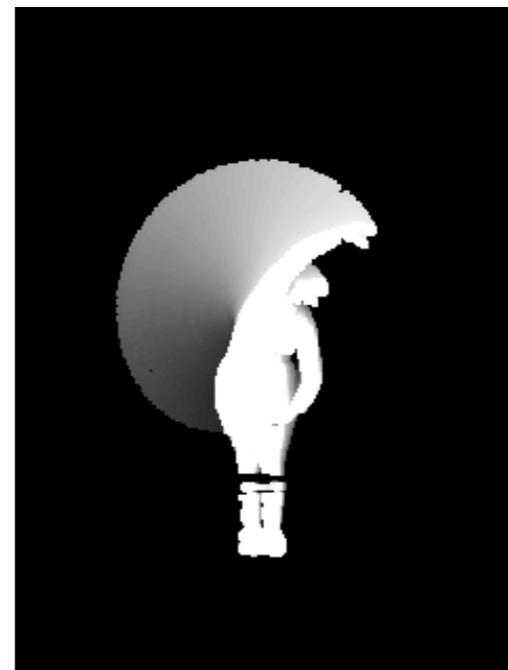
FRAME-70



MHI-0



MHI-35



MHI-70

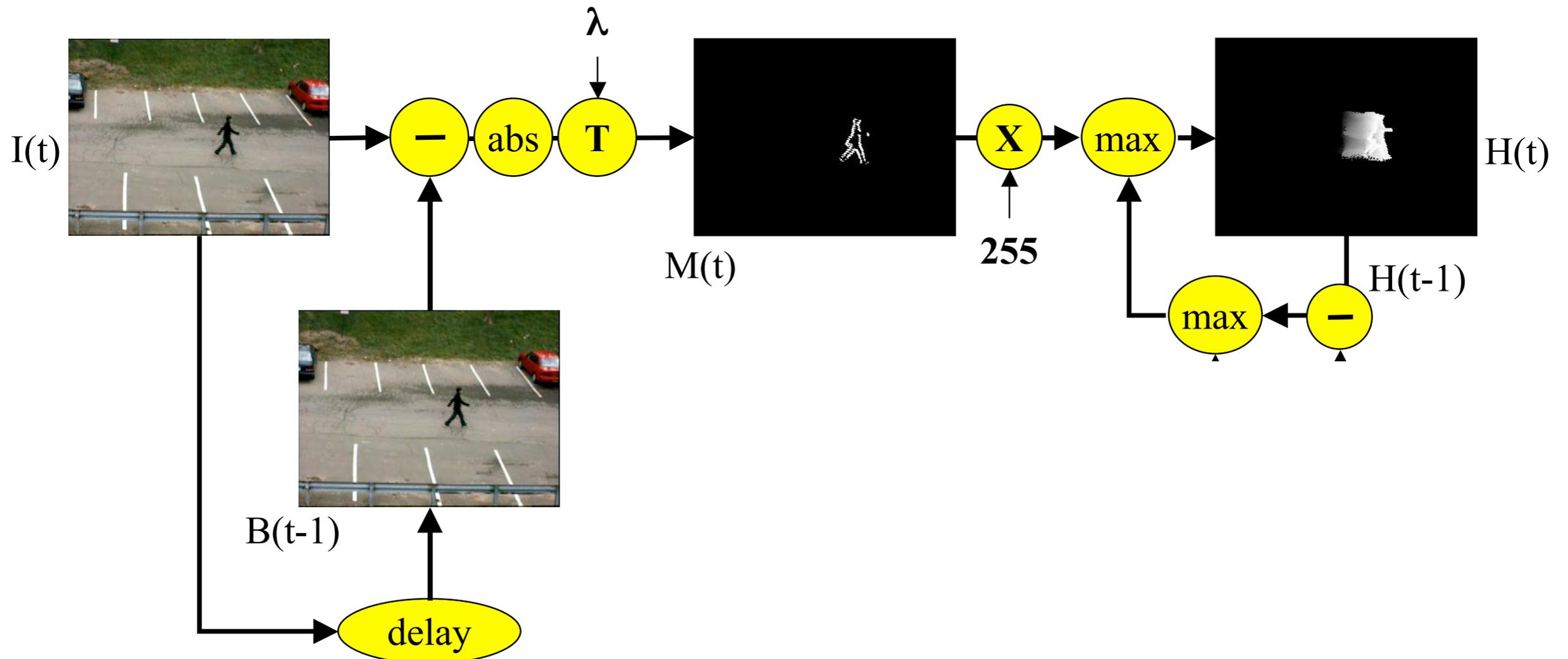
Use some previous method to identify foreground/background pixels

Mark each pixel with the last “time” it was declared foreground

# Motion History Images

[Bobick & Davis]

$$H(t) = \max(255 * M(t), \max(H(t) - 1, 0))$$



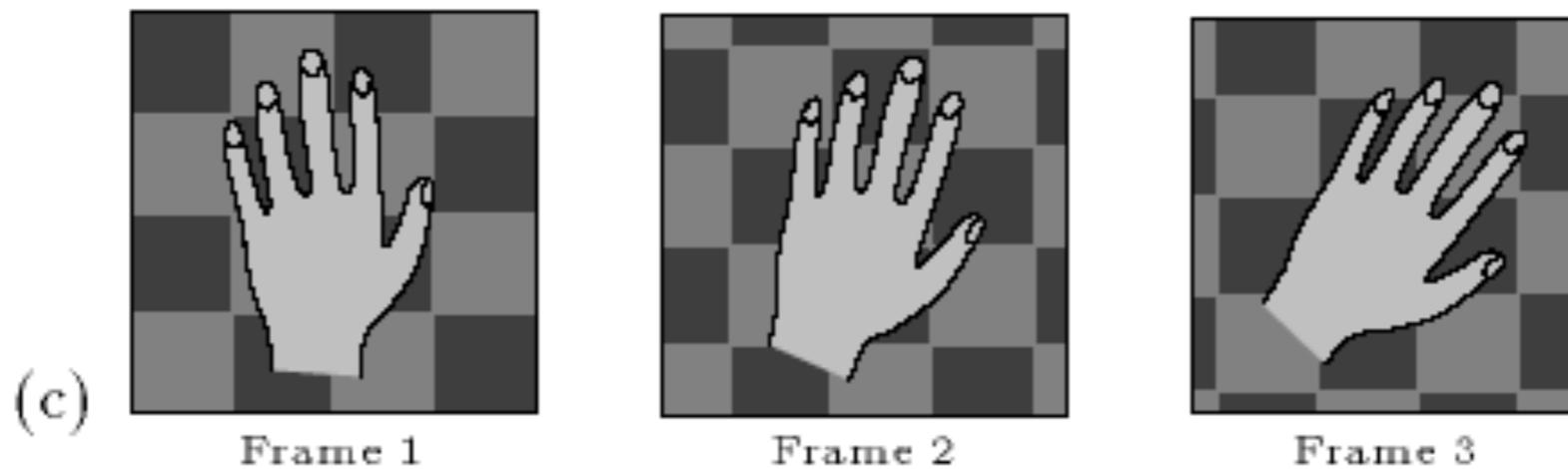
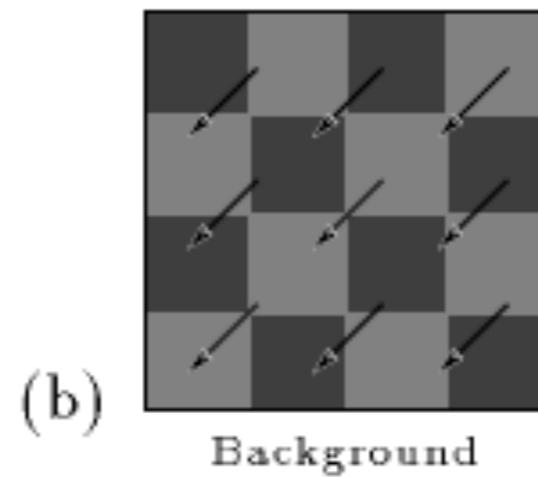
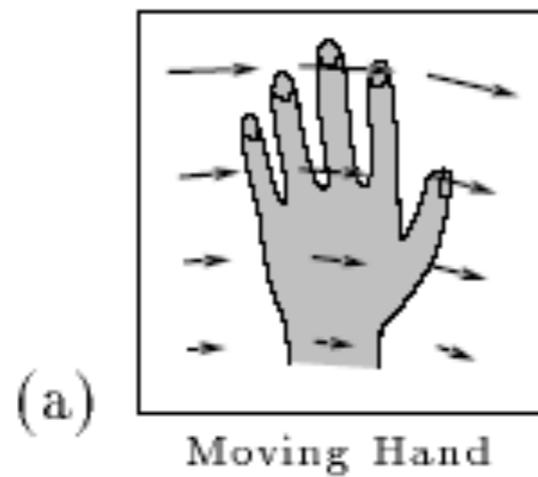
# Motion History Images



# Outline

- Brightness constancy
- Aperture problem (sparse flow, spatial regularization)
- Small-motion assumption (coarse-to-fine, discrete optimization)
- Motion segmentation (dominant motion estimation, background subtraction, layered models)

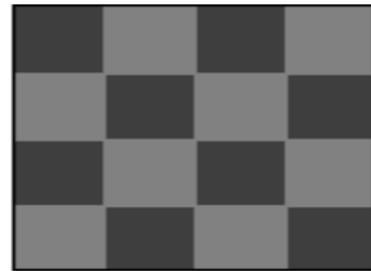
# Layered model



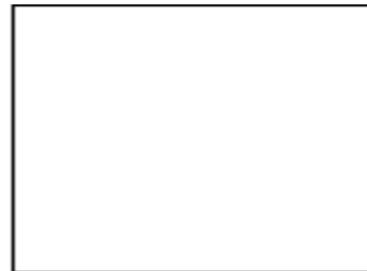
Direct analogy with *layers* in photoshop

# Mathematical formalism

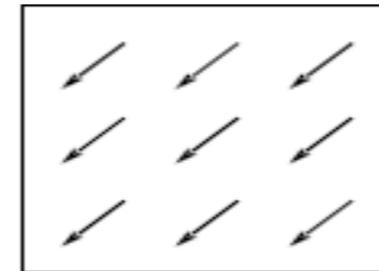
Layer 0 (BG)



Intensity map

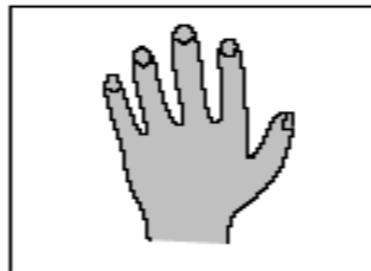


Alpha map



Velocity map

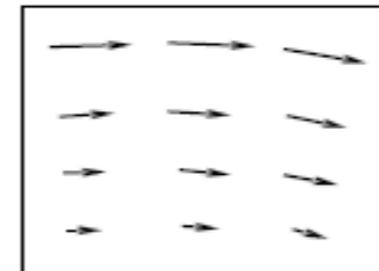
Layer 1



Intensity map



Alpha map



Velocity map

*Alpha composite*



$$I_i(x, y) = \alpha_i(x, y)L_i(x, y) + (1 - \alpha_i(x, y))I_{i-1}(x, y)$$

# Representing Moving Images with Layers

John Y. A. Wang AND Edward H. Adelson

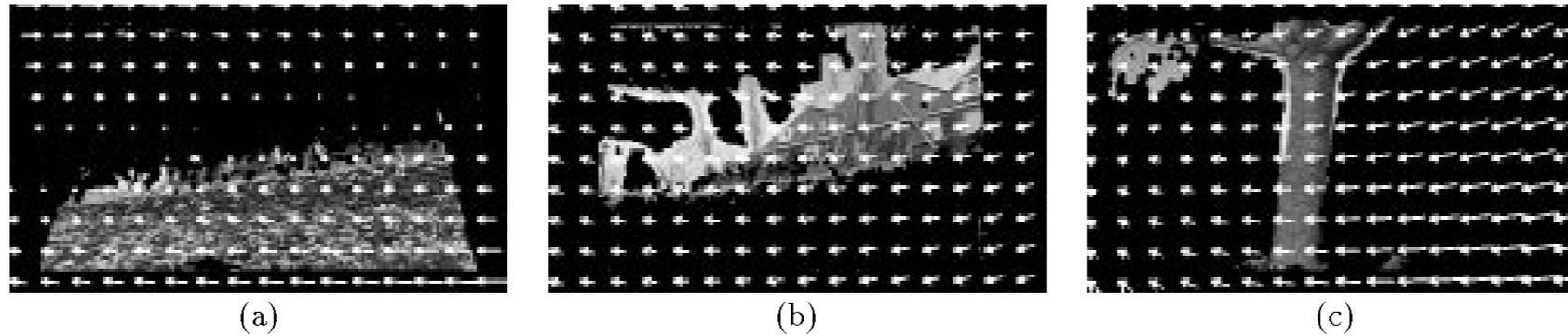


Figure 12: The layers corresponding to the tree, the flower bed, and the house shown in figures (a-c), respectively. The affine flow field for each layer is superimposed.

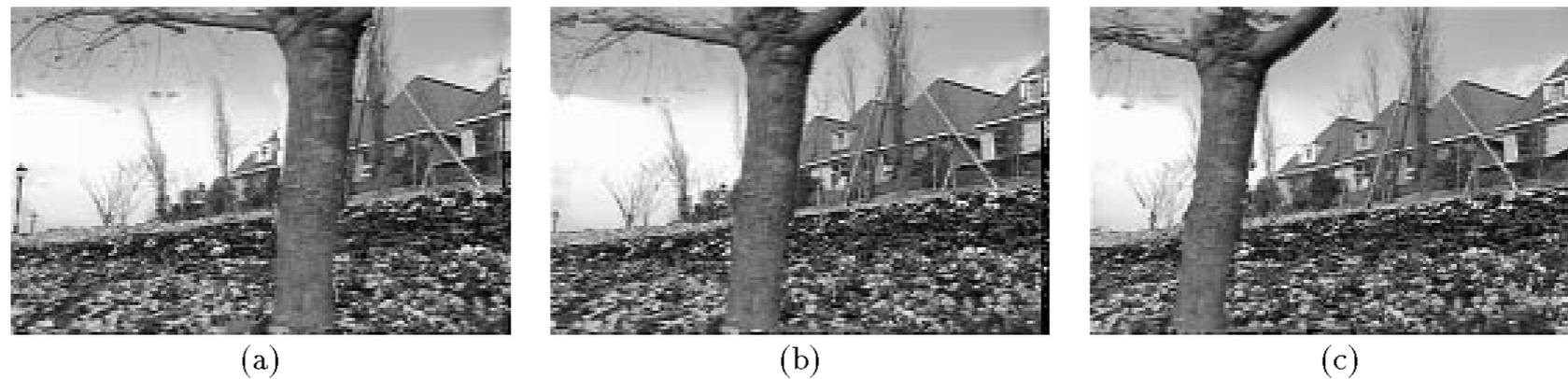


Figure 13: Frames 0, 15, and 30 as reconstructed from the layered representation shown in figures (a-c), respectively.



Figure 14: The sequence reconstructed without the tree layer shown in figures (a-c), respectively.

# Inferring layers, motion, and appearance with EM



## Learning Flexible Sprites in Video Layers

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# Takeaways

- Brightness constancy
- Aperture problem (sparse flow, spatial regularization)
- Small-motion assumption (coarse-to-fine, discrete optimization)
- Motion segmentation (dominant motion estimation, background subtraction, layered models)